

CREEPING AROUND

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| SONG: | HOW LONG |
| ARTIST: | CHARLIE PUTH |
| ALBUM: | VOICE NOTES |
| CHOREOGRAPHER: | MICHAEL VERA-LOBOS AUSTRALIA FEB 2018 |
| ORIGINAL POSITION: | FEET SLIGHTLY APART WEIGHT ON LEFT 16 COUNT INTRO |

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| BEATS: | STEPS: | 3 WALL INTERMEDIATE DANCE | 0:00 |
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| <p>1 – 8 1,2,3&4</p> <p>&5,6 7&8</p> | <p>R HEEL GRIND ¼ R SIDE, BEHIND & SIDE, CROSS, OUT – OUT, ½ HINGE L, CROSS & ¼ R, ½ R Step fwd on R Heel, Turning ¼ R Grind on R Heel Stepping L to L side, Cross R behind L & Step L to L, Cross R over L (3:00)</p> <p>Stepping L out to L Step R out to R, Hinge ½ L Ending with L to L side (9:00)</p> <p>Cross R over L & Turning ¼ R Step back on L, Turn ½ R on R (6:00)</p> |
| <p>9 – 16 1&2,3&4 &5,6 7,8</p> | <p>L MAMBO, R COASTER CROSS, OUT – OUT, R HEEL DROP, TWIST HEELS R, TWIST HEELS L TURNING ¼ R Rock fwd on L & Replace Weight on R, Step back on L, Step back R & Step L beside R, Cross R over L (6:00)</p> <p>Stepping L out to L Step R out to R, Drop R heel (6:00)</p> <p>Twist both Heels R, Twisting both Heels L turn ¼ R ending weight on L (9:00)</p> |
| <p>17– 24 1,2,3&4 5&6,7,8</p> | <p>ROCK BACK, REPLACE, FULL TRIPLE SPIN FWD R, ½ SHUFFLE R, ¼ SIDE LUNGE R, POINT L TOE SIDE Rock back on R, Rock fwd on L, Full Triple Spin fwd R Stepping R,L,R (9:00)</p> <p>Travel fwd – Turn a further ½ R shuffling L,R,L, Turning a further ¼ R Lunge R to R side, Point L toe to L side (6:00)</p> |
| <p>&25 – 32 &1&2 &3,4&5,6 7,8</p> | <p>& BALL CROSS & HEEL & CROSS ROCK, REPLACE & ¼ L, STEP FWD, ½ PIVOT L, FULL SPIN FWD L Stepping L to L Cross R over L & Stepping L to L Touch R heel to R side (6:00)</p> <p>Stepping onto R Cross Rock L over R, Rock back on R & Turning ¼ L on L (3:00), Step fwd R, Pivot ½ L (9:00) End weight L</p> <p>Travel fwd – Turn a full Spin fwd over L Stepping R then L</p> |
| <p>33 – 40 1,2,3&4 5&6,7,8 <i>Note:</i></p> | <p>ROCK FWD, REPLACE, SAILOR BACK R, SAILOR BACK L, ROCK BACK, REPLACE Rock fwd R, Rock back on L, Cross R behind L & Rock L to L, Replace Wt on R (9:00)</p> <p>Cross L behind R & Rock R to R, Replace Wt on L, Rock back on R, Rock fwd L (9:00)</p> <p><i>Sailors travel back – Sailor 1 to L corner then straighten up, Sailor 2 to R corner straighten up</i></p> |
| <p>41 – 48& 1,2,3,4 5,6,7,8&</p> | <p>STEP FWD, ½ PIVOT L, STEP FWD, ½ PIVOT L, LUNGE FWD R, REPLACE, STEP BACK, DRAG TOWARDS & STEP BESIDE Step fwd R, Pivot ½ L(3:00), Step fwd R, Pivot ½ L (9:00)</p> <p>Lunge fwd R, Rock back on L, Step back on R, Drag L towards R & Step L beside R (9:00)</p> |
| <p>49 – 56 1,2&3,4 5,6,7&8</p> | <p>CROSS WALK, CROSS WALK & ¼ L CROSS, ¼ L, ¼ L, CROSS, SIDE ROCK & REPLACE, CROSS Cross Walk R over L, Cross Walk L over R & Turning ¼ L Step R to R, Cross L over R (6:00), Turning ¼ L Step back on R (3:00)</p> <p>Turning a further ¼ L Step L to L, Cross R over L, Rock L to L & Replace Wt on R, Cross L over R (12:00)</p> |
| <p>&57 – 64 &1,2,3,4 5,6,7,8</p> | <p>BALL CROSS, KICK SIDE, TOUCH ACROSS, ¾ UNWIND L, ROCK BACK L, REPLACE, FULL SPIN FWD R Stepping R to R Cross L over R, Kick R to R side, Touch R across L, Unwind ¾ L (end Wt R) (3:00)</p> <p>Rock back L, Rock fwd R, Full Spin fwd R Stepping L then R (3:00)</p> |

65 – 72& **STEP FWD DIAGONAL L, STEP FWD DIAGONAL R , ¼ SIDE L, POINT R, FULL SPIN TO R SIDE
POINT CLICK & STEP BESIDE**
1,2,3,4 Step fwd Diagonal L, Step fwd Diagonal R, Turning ¼ L Lunge L to L side , Point R toe to R side (12:00)
5,6,7,8& Travel to R side – Turn a full Spin R Stepping R , L, R, Point L toe to L side clicking both hands & Step onto L
(12:00)

72 **Start again Facing front Wall**

RESTARTS: **Wall 2 – Dance to count 40 – Start again facing 9:00 Wall**
Wall 4 – Dance to count 56 – Start Wall 5 from count 33 facing 9:00 Wall

TAG: **At the End of Wall 5 on count 72 add the following 4 counts**

1,2,3,4 **Full Rolling Spin L Stepping L,R,L Point R toe to R Side - Start again facing 12:00 Wall**

END: **On Wall 6 dance to count 56 & Ball Cross (Head Down, Clicking both hands)**