

CRAZY DAY JOB

SONG: "DAY JOB" by GORD BAMFORD.

ALBIM: "DAY JOB"

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. October 2010.

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For a video demo walk thru by Gordon visit <http://www.youtube.com/watch?v=piK4GxsqB-0>

BEATS	STEPS: This dance is done in TWO directions. Introduction : 32 Beats
1, 2 3, 4 5, 6 7, 8	VINE RIGHT & TOUCH, OUT, IN, OUT, IN VINE : STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L TOE TOGETHER, TOUCH L TOE TO THE SIDE, TOUCH L TOE TOGETHER, TOUCH L TOE TO THE SIDE, TOUCH L TOE TOGETHER.
1, 2 3, 4 5, 6 7, 8	VINE LEFT & TOUCH, ROCKING CHAIR VINE : STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, TOUCH R TOE TOGETHER, ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L.
1, 2 3, 4 5, 6 7, 8	FORWARD, LOCK, FORWARD, SCUFF, FORWARD, LOCK, FORWARD, SCUFF STEP R FORWARD, LOCK L BEHIND RIGHT, STEP R FORWARD, SCUFF L FORWARD, STEP L FORWARD, LOCK R BEHIND LEFT, STEP L FORWARD, SCUFF R FORWARD.
1, 2 3, 4 ## 5, 6 7, 8	SLOW PIVOT, SLOW PADDLE SLOW PIVOT : STEP R FORWARD, HOLD & CLICK FINGERS, TURN 180° LEFT TAKE WEIGHT ONTO L, HOLD & CLICK FINGERS, SLOW PADDLE : STEP R FORWARD, HOLD & CLICK FINGERS, TURN 90° LEFT TAKE WEIGHT ONTO L, HOLD & CLICK FINGERS.
1, 2 3, 4 5, 6 7, 8	FORWARD, ROCK, BACK, HOLD, BACK, LOCK, BACK, HOLD STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, HOLD, STEP L BACK, LOCK R ACROSS IN FRONT OF LEFT, STEP L BACK, HOLD.
1, 2 3, 4 5, 6 7, 8	1/2 TURN TOE STRUT, 1/2 TURN TOE STRUT, SLOW COASTER STEP STRUT : TURN 180° RIGHT STEP R TOE FORWARD, DROP R HEEL TO THE FLOOR, STRUT : TURN 180° RIGHT STEP L TOE BACK, DROP L HEEL TO THE FLOOR, SLOW COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, HOLD.
1, 2 3, 4 5, 6 7, 8	SIDE, ROCK, ACROSS, HOLD, 1/4 BACK, LOCK, BACK, HOLD STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT, HOLD, TURN 90° LEFT STEP R BACK, LOCK L ACROSS IN FRONT OF RIGHT, STEP R BACK, HOLD.
1, 2 3, 4 5, 6 7, 8	1/2 FORWARD, FORWARD, FORWARD, HOLD, SIDE, ROCK, TOUCH, CLAP TURN 180° LEFT STEP L FORWARD, STEP R FORWARD, STEP L FORWARD, HOLD, STEP R TO THE SIDE, SIDE ROCK ONTO L, TOUCH R TOE TOGETHER, HOLD & CLAP.
64	REPEAT THE DANCE IN NEW DIRECTION
1, 2, 3, 4	RESTART : On WALL 4 dance to BEAT 28 (##) then add the following and restart to the BACK. STEP R FORWARD, HOLD & CLICK, TURN 180° LEFT TAKE WEIGHT ONTO L, HOLD & CLICK.