



Crazier in 3/4 Time

Song: Crazier by Taylor Swift/Hannah Montana The Move/iTunes
Choreographer: Sandy Kerrigan (Sydney) Australia – July 2015
 0412 723 326 - <http://www.kerrigan.com.au/> lassoo@optusnet.com.au
Dance Description: 2 Wall 48 Count Intermediate Line Dance/Waltz Styling/Version 1:00/2 tags
Dance Starts: On Lyrics-14 Seconds in -Track Length 3:08 – BPM [133]

Step Fwd, 1/4 Hitch, Cross, Side, Behind 3:00

1 2 3 Step Fwd R, Turn 1/4 R on R-Hitching L/over 2 counts
 4 5 6 Cross L over R, Step R to R Side, Cross L Behind R

Step 1/4 Fwd, Spin 5/8th R, Diagonal Lunge-Dancing Arm Fwd to Diagonal

1 2 3 Turn 1/4 R-Step Fwd R, Spin on R Foot Turn 5/8th R to Face Side L45°
 Bring L foot to R-wt on R
 4 5 6 Lunge Fwd on L to Side Left Diagonal, Dance your L Wrist forward and extend
 Fingers with thumb down/over 2 counts (left arm)

Step Back 3/8th Turn L Step Fwd, 1/2 L Back R, 1/4 L to L, Drag R to Meet L 12:00

1 2 3 Step Back on R, Turning to face 9 wall/Step Fwd L, 1/2 L Step Back on R
 4 5 6 Turn 1/4 L (wide step) Step L to L Side, Drag R to meet L over 2 counts-wt on L

Back Rock Step, 1/4 Step Fwd, Step Fwd, 1/2 Step Turn Slow 9:00

1 2 3 Rock Back on R, Replace Fwd to L, Turn 1/4 R Step Fwd on R
 4 5 6 Step Fwd L, Turn 1/2 R using L Foot over 2 beats-wt on L (step Turn)
 1st Tag ** 6 count tag-restart facing 6:00

Fwd Press, Full Turn L on R with left foot circle, Step Fwd, 1/4, Behind 6:00

1 2 3 Press Fwd onto R, Pushing Off R Turn 360° L over 2 counts
 (when pushing off R foot, lift L up and around in the turn)
 4 5 6 Step Fwd L, 1/4 L Step R to R, Cross L Behind R

1/4 Fwd, 1/2 Turn R Hitching L, Long Step Fwd L, Drag R Fwd 3:00

1 2 3 Turn 1/4 Step Fwd R/1/2 Turn R on R Hitching L over 2 counts
 4 5 6 Long Step Fwd L, Drag R up to meet L over 2 counts-wt on L

Fwd R Coaster Step, Step Back, Sweep Back Around 3:00

1 2 3 Step Fwd R, Step L next to R, Step Back on R
 4 5 6 Step Back on L, Sweep R Back around over 2 counts-wt on L

1/4 R Sailor Turn, 1/2 Pivot Turn R, 1/2 Swivel Turn R/Stepping L Together 6:00

1 2 3 Sweep R to Cross Behind L, Turn 1/4 R Step L to L, Step Fwd on R
 4 5 6 Step Fwd L, 1/2 Pivot Turn R-wt on R, Swivel 1/2 R on R Stepping L next to R
 48 2nd Tag*** 6 count tag-restart facing 12:00

Note: In section 2-Dancing your L arm to diagonal, I thought it would be easier to use the same arm, the rule is to use the opposite arm to foot, what ever works for you is fine.

Restarts and Tags: Wall 3 at count 24-Add the following 6 count tag

1 2 3 Step Fwd R, Step Fwd L 1/2 Pivot Turn R-wt on R
 4 5 6 Step Fwd L, 1/4 Pivot Turn R-wt on R, Step L next to R-wt on R 6:00

End of Wall 6 -Add the following basic waltz -6 count tag

1 2 3 Step Fwd R, Waltz L next to R, Step R next to L
 4 5 6 Step Back L, Waltz R next to L, Step L next to R-wt on L 12:00