

<b>CHOREOGRAPHER:</b>	Sue Wright and Jo Rosenblatt, Emerald (QLD), January 2017
<b>DESCRIPTION:</b>	32 Count, 4 Wall Dance, Beginner Level, 1 Restart
<b>START:</b>	16 Count Intro, “.....is <b>aching</b> ”
<b>SONG:</b>	<i>Cowboys and Friends</i> by Garth Brooks
<b>ALBUM:</b>	“ <i>Gunslinger</i> ” by Garth Brooks

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## PATTERN of DANCE

### “V” Step Forward, “V” Step forward

- 1 2 Step R forward to right diagonal, Step L forward to left diagonal
- 3 4 Step R back to centre, Step L back beside right
- 5 6 Step R forward on right diagonal, Step L forward on left diagonal
- 7 8 Step R back to centre, Step L back beside right

### Back, Touch, Forward, Touch, ¼ Turn Monteray

- 1 2 Step R back, Touch L toe across in front of right foot
- 3 4 Step L forward, Touch R beside left
- 5 6 Touch R toe to right side, Turning 90° right step R beside left
- 7 8 Touch L toe to left side, Step L beside right \*\*\*\*\*

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### Rumba Back, Rumba Forward

- 1-4 Step R to right, Step L beside right, Step R back, Touch L beside right
- 5-8 Step L to left, Step R beside left, Step L forward, Touch R beside left

### Side, Touch, Heel, Touch, Side, Touch, Heel, Touch

- 1 2 Step R to right, Touch L beside right
- 3 4 Touch L heel to left diagonal, Touch L beside right
- 5 6 Step L to left, Touch R beside left
- 7 8 Touch R heel to right diagonal, Touch R beside left

## START DANCE AGAIN

**Restart:** \*\*\*\*\* Wall 5 after Count 16 facing 3 o'clock.

**Finish:** During Wall 10 after the Rumba's, change the last 8 counts of the dance to the following to finish the dance at the front wall.

### ¼ Turn Monteray, ¼ Turn Monteray (modified)

- 1 2 Touch R toe to right side, Turning 90° right step R beside left
- 3 4 Touch L toe to left side, Step L beside right
- 5 6 Touch R toe to right side, Turning 90° right step R beside left
- 7 8 Touch L toe to left side, Hold