

COVER-UPS

Music: "Alibis" – Tracey Lawrence. Album – 'Alibis'. 3:00 min. 108 BPM

Description: 48 count: 1 wall: Beginner.

Choreographer: Shanthie De Mel, Melbourne, Australia, July 2011

Begin: Wt. on right foot. 12 count intro. Start on vocals.

Split floor dance to Intermediate line dance 'Alibis', to same music.

BACK. TAP. KICK x2

- 1, 2, 3 Step L diag back to left side. Tap R beside L. Kick R diag fwd to right side
- 4, 5, 6 Step R diag back to right side. Tap L beside R. Kick L diag fwd to left side (12:00)

TWINKLES TO RIGHT & LEFT TRAVELLING FWD

- 1, 2, 3, Cross L over. Step R together. Step L in place
- 4, 5, 6 Cross R over L. Step L together. Step R in place (12:00)

SIDE. SLOW CROSS KICK x2

- 1, 2, 3 Step L to left side. Slow kick R across L for 2 counts
- 4, 5, 6 Step R to right side. Slow kick L across R for 2 counts (12:00)

1/4 RIGHT TURN WALTZ BACK. FWD. SLOW KICK FWD

- 1, 2, 3 Turning 1/4 right step L back. Close R to L. Step L in place (3:00)
- 4, 5, 6 Step R fwd. Slow kick L fwd for 2 counts

BACK. LOCK. BACK x2

- 1, 2, 3 Step L diag back to left side. Lock R in front of L. Step L diag back to left side
- 4, 5, 6 Step R diag back to right side. Lock L in front of R. Step R diag back to right side (3:00)

FWD CROSS/STEP. POINT. HOLD x2

- 1, 2, 3 Fwd cross/step L over R. Point R to right side. Hold
- 4, 5, 6 Fwd cross/step R over L. Point L to left side. Hold (3:00)

SAILOR WALTZ BACK x2

- 1, 2, 3 Cross L behind R. Step R slightly back. Step L slightly back
- 4, 5, 6 Cross R behind R. Step L slightly back. Step R slightly back

1/4 TURN LEFT SAILOR WALTZ. SIDE. SLOW SLIDE

- 1, 2, 3 Turning 1/4 left cross L behind R. Step R to right side. Step L to left side (12:00)
- 4, 5, 6 Step R to right side. Slow slide L to R for 2 counts. (12:00)