

# COUNTING THE DAYS

SONG: COUNTING THE DAYS (Track Time: 4.10)  
 ARTIST: JIMMY WAYNE  
 ALBUM: SARA SMILE (Track is also available on iTunes)  
 CHOREOGRAPHER: KAREN JENNINGS (OCTOBER 2012)  
 ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON LEFT  
 DANCE STARTS: 40 COUNT INTRO

BEATS:	STEPS: 48 COUNT	2 WALL INTERMEDIATE LINE DANCE	VERSION: 1.01
<b>1-8</b>	<b>STEP FWD, STEP FWD, ROCK FWD, REPLACE, ½ STEP FWD, ¼ STEP SIDE, SWEEP STEP BACK, SWEEP STEP BACK, BACK COASTER</b>		
1, 2, 3 & 4 & 5, 6, 7 & 8	Step R Fwd, Step L Fwd, Rock Step R Fwd, Replace wt L, Turning ½ over R Step R Fwd, Turning ¼ R Step L to L Side, Sweep Step Back R, Sweep Step Back L, Step Back R, Step L Beside R, Step R Fwd,		9.00
<b>9-16</b>	<b>CROSS STEP, ¼ TURN STEP BACK, STEP SIDE, CROSS STEP, ¼ TURN STEP BACK, ¼ TURN STEP SIDE, CROSS ROCK, REPLACE, STEP SIDE, CROSS STEP, STEP SIDE, CROSS STEP BEHIND, ¼ STEP FWD</b>		
1 & 2, 3 & 4, 5, 6 & 7 & 8 &	Cross Step L over R, Turning ¼ L Step Back R, Step L to L Side, Cross Step R over L, Turning ¼ R Step Back L, Turning ¼ R Step R to R Side, Cross Rock Step L over R, Replace wt R, Step L to L Side, Cross Step R over L, Step L to L Side, Cross Step R Behind L, Turning ¼ L Step L Fwd,		9.00
<b>17-24</b>	<b>STEP FWD, ½ PIVOT, FULL TURN FWD, STEP BESIDE, STEP FWD, ¼ PIVOT, CROSS STEP, STEP SIDE, CROSS STEP BEHIND, STEP BESIDE</b>		
1, 2, 3 & 4 & 5, 6, 7 & 8 &	Step R Fwd, ½ Pivot over L (ending wt L), Full Turn over R Travelling Fwd Stepping R, L, R, Step L Beside R, Step R Fwd, ¼ Pivot over L (ending wt L), Cross Step R over L, Step L to L Side, Cross Step R Behind L, Step L Beside R,		12.00
<b>25-32</b>	<b>SIDE ROCK, REPLACE, ½ HINGE STEP TOGETHER, ½ TURN STEP SIDE, REPLACE, STEP BESIDE, STEP FWD, ½ PIVOT, BACK COASTER</b>		
1, 2 & 3, 4 & 5, 6, 7 & 8	Rock Step R to R Side, Replace wt L, Turning Back ½ Hinge over R Step R Beside L, Turning Further ½ over R Rock Step L to L Side, Replace wt R, Step L Beside R, Step R Fwd, ½ Pivot over L (keeping wt R), Step L Back, Step R beside L, Step L Fwd ***		6.00
<b>33-40</b>	<b>LARGE STEP SIDE, ROCK BACK, REPLACE, LARGE STEP SIDE, ROCK BACK, REPLACE, STEP SIDE ROCK, REPLACE, STEP BESIDE, CROSS STEP, ¼ STEP BACK, CROSS STEP, STEP BACK</b>		
1, 2 & 3, 4 & 5, 6 & 7 & 8 &	Large Step R to R Side, Rock Back L Behind R, Replace wt R, Large Step L to L Side, Rock Back R Behind L, Replace wt L, Rock Step R to R Side, Replace wt L, Step R Beside L, Cross Step L over R, Turning ¼ L Step Back R, Cross Step L over R, Step Back R,		3.00
<b>41-48</b>	<b>ROCK BACK, REPLACE, ½ STEP BESIDE, ROCK BACK, REPLACE, STEP BESIDE, STEP FWD, ¼ PIVOT, ½ STEP FWD, FULL TURN FWD</b>		
1, 2 & 3, 4 & 5, 6, 7 & 8	Rock Step Back L, Replace wt R, Turning ½ R Step L Beside R, Rock Step Back R, Replace wt L, Step R Beside L, Step L Fwd, ¼ Pivot R (ending wt R), Turning ½ over L Step L Fwd, Full Turn Fwd over L Stepping R, L		6.00

## End of Sequence

**Restart :** On Wall 2, dance to count 32 only \*\*\*, then restart the dance, you will be facing the front wall.

**Finish :** On Wall 6 dance the full 48 counts, this will bring you to the front, then add Step R Fwd dragging L up to R.

**Choreographer Details:** Karen Jennings: 0414608086 email: jenningsk25@yahoo.com