

# COOL IF YOU DO!

SONG: SURE BE COOL IF YOU DID  
ARTIST: BLAKE SHELTON  
ALBUM: BASED ON A TRUE STORY...  
CHOREOGRAPHER: NOEL BRADEY, Sydney, April 2013  
ORIGINAL POSITION: Feet Together, Weight On L Foot  
DANCE STARTS: There is a 16 Count Introduction

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BEATS: STEPS: Two Wall 32 Count Intermediate Line Dance Version: 1:00

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**1-8** **SIDE, SAILOR, BESIDE, CROSS, ¼, ½, REPLACE, ¼, CROSS/SHUFFLE**  
1, 2&3 Step R to right side, Cross/step L behind R, Replace wt to R, Step L to left side  
&4&5 Step R beside L, Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping L fwd (3:00)  
6& Replace wt to R, Turn 90° left stepping L to L side  
7&8 Cross/step R over L, Step on L to left side, Cross/step R over L (#) (12:00)

**&9-16&** ¼, ½, ½, **BACK COASTER STEP, FWD, ½ PIVOT, ½, ¼, SAMBA, CROSS, ¼, ¼, SIDE**  
&1& Turn 90° right stepping L back, Turn 180° right stepping R fwd, Turn 180° right stepping L back (3:00)  
2&3 Step R back, Step L beside R, Step R fwd  
&4 Step L fwd, Pivot turn 180° right (wt R), (9:00)  
&5 Turn 180° right stepping L back, Turn 90° right stepping R to right side (6:00)  
6&7 Cross/step L over R, Step on R to right side, Replace weight to L  
&8& Cross/step R over L, Turn 90° right stepping L to left side, Turn 90° right stepping R to right side (12:00)

**17-25** **LUNGE FWD, SHUFFLE BACK 1/2 TURN, FWD, REPLACE, ¼, CROSS, ¼, ½, FWD, ½ PIVOT, TOGETHER, TRIPLE FULL SPIN TRAVELLING RIGHT**  
1,2&3 Lunge/step fwd on L, Step R back, Step L beside R, Turn 180° right stepping R fwd (6:00)  
&4&5 Rock/step fwd onto L, Replace wt to R, Turn 90° left stepping L to left side, Cross/step R over L (3:00)  
&6&7& Turn 90° right stepping L back, Turn 180° right stepping R fwd, Step L fwd, Pivot turn 180° right (wt R), Step on L beside R (\*\*), (6:00)

8&1 (*Travelling to right*) Turn 90° right Stepping R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right side (6:00)

**26-32** **CROSS, REPLACE, SIDE, CROSS, ¼, SIDE SHUFFLE ¼ TURN, ½ TURN SHUFFLE, BEHIND, REPLACE**  
&2&3& Cross/rock L over R, Replace wt to R, Step L to left side, Cross/step R over L, Turn 90° stepping L back (9:00)  
4&5 Step on R to right side, Step L beside R (\*), Turn 90° right stepping R fwd (12:00)  
6&7 (*Travelling slightly fwd towards 12:00*) Commence 180° turn right stepping L fwd to left diagonal, Step R beside L, Complete 180° turn right stepping L beside R (6:00)

8& Cross/rock R behind L, Replace weight to L

**32** **Commence Dance In New Direction**

**Restarts:** *Wall 3, Dance to Count 8(#), then (&) step on Ball of L beside R – Start again from the beginning*

*Wall 6, Dance to Count 28& (\*), To restart Wall 7 on Front, do a 90° turn right as you do Count 1*

**To End Dance:** *Wall 8 is the last Wall – Dance to count 23& (\*\*), then step R to right side on count 24*

**Choreographers Dedication:** *Today as I was preparing to choreograph this dance, I was informed that one of my dearest friends, someone I have known for nearly 50 years from my school days, committed suicide.*

*So to my dear friend Rose Cooper, I dedicate this dance. I hope you are now in a happier place.*

*You were such a caring person, and a dear friend. I shall miss you very much. Noel Bradey*

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