

Connected..

Song	Two People Fell In Love (4.07)	Artist	Brad Paisley	Album	Part II
Choreographer	Tim Gauci, BROKEN HILL NSW 2880 scld@ozemail.com.au			0417 004 759 http://members.ozemail.com.au/~timgauci/	
Description	2 Wall 64 Beat Advanced Line Dance, 1 Tag, 2 Restarts – begin dance 16 slow beats in (on vocals)			Date	June 2012

BEATS STEP DESCRIPTION

1-8	SIDE, BEHIND, FWD 45DEG, STEP, PIVOT, STEP	7.30
	$\frac{1}{2}$, $\frac{1}{2}$, FWD, BACK , $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$	1.30
12&3&4	Step R to R, step L behind R, making 45deg turn R step R fwd (&), step L fwd, pivot turn $\frac{1}{2}$ R (&), step L fwd	
5&67&8&	Making $\frac{1}{2}$ turn L step R back, making $\frac{1}{2}$ turn L step L fwd (&), step R fwd, step L back, making $\frac{1}{2}$ turn R step R fwd (&), making $\frac{1}{2}$ turn R step L back, making $\frac{1}{2}$ turn R step R fwd (&)	
9-16	L SIDE 45DEG (3.00), SAILOR STEP, BEHIND, $\frac{1}{4}$, PADDLE $\frac{1}{4}$, CROSS, $\frac{1}{4}$, $\frac{1}{2}$ HOOK, FWD, TOG	12.00
12&34&	Making 45deg turn R step L to L side (straightening up), step R behind L, step L slightly to L (&), step R to R side, step L behind R, making $\frac{1}{4}$ turn R step R fwd (&)	
5&67&8&	Step L fwd, paddle turn $\frac{1}{4}$ R (&), cross L over R, making $\frac{1}{4}$ turn L step R back, hook the L to R shin making $\frac{1}{2}$ turn L (&), step L fwd, step R tog (&)	
17-24	FWD, BACK, TOG, BACK, HOOK, FWD, $\frac{1}{2}$, BACK, HOOK, FWD, $\frac{1}{4}$, BEHIND, SIDE, CROSS, SWEEP	9.00
12&3&4&	Step L fwd, step R back, step L tog (&), step R back, hook L to R shin (&), step L fwd, making $\frac{1}{2}$ turn L step R back (&)	
5&6&7&8&	Step L back, hook R to L shin (&), step R fwd, making $\frac{1}{4}$ turn R step L to L side, step R behind L, step L to L (&), step R over L, sweep L from back to front (&)	
25-32	CROSS, $\frac{1}{4}$, BACK, BACK, ROCK, $\frac{1}{2}$, $\frac{1}{4}$, CROSS, ROCK, $\frac{1}{4}$, $\frac{1}{4}$ DRAG, BEHIND, SIDE	3.00
1&23&4&	Step L over R, making $\frac{1}{4}$ L step R back (&), step L back, step R back, rock weight fwd onto L (&), making $\frac{1}{2}$ turn L step R back, making $\frac{1}{4}$ turn L step L to L side (&)	
56&78&	Step R over L, rock weight back onto L, making $\frac{1}{4}$ turn R step R fwd (&), making $\frac{1}{4}$ turn R step L to L side, step R behind L, step L to L (&)	

33-40 CROSS, ROCK, ¼, ¼ DRAG, BEHIND, SIDE, CROSS, UNWIND FULL TURN, SWEEP, BEHIND, FWD 45DEG, FWD, TOG 10.30

12&34& Step R over L, rock weight back onto L, making ¼ turn R step R fwd (&), making ¼ turn R step L to L side, step R behind L, step L to L (&)

567&8& Cross R over L, unwind full turn L sweeping L from front to back, step L behind R, making 45deg turn R step R fwd (&), step L fwd, step R tog (&)

41-48 FWD, BACK, ½, FWD, BACK, TOG, BACK, SWEEP 45DEG (6.00), BACK, SWEEP, BEHIND, SIDE, CROSS, SIDE 6.00

12&34& Step L fwd, step R back, making ½ turn L step L fwd (&), step R fwd, step L back, step R tog (&)

5&6&7&8& Step L back, making 45deg turn R sweep R from front to back – straightening up (&), step R back**, sweep L from front to back (&), step L behind R, step R to R (&), step L over R***, step R to R (&)

49-56 CROSS, ROCK, ¼, SIDE, ROCK, TOG, CROSS, ROCK, ¼, SIDE, ROCK, CROSS, ¼ 3.00

12&34& Cross L over R, rock weight back onto R, making ¼ turn L step L fwd (&), step R to R side, rock weight on to L, step R tog (&)

56&7&8& Cross L over R, rock weight back onto R, making ¼ turn L step L fwd (&), step R to R side, rock weight on to L (&), cross R over L, making ¼ turn R step L back (&)

57-64 BACK, SWEEP, BACK, SWEEP, BACK, TOG, FWD, TOG, FWD, SWEEP, FWD, SWEEP, STEP, PIVOT ¾, SIDE, TOG 6.00

1&2&3&4& Step R back, sweep L from front to back (&), Step L back, sweep R from front to back (&), step R back, step L tog (&), step R fwd, step L tog (&)

5&6&7&8& Step R fwd, sweep L from back to front (&), step L fwd, sweep R from back to front (&), step R fwd, pivot ¾ turn L (&), step R to R side, step L tog (&)

64 Beats Repeat dance in new direction

Add the following tag at the end of the first wall (facing back)

1234& Step R to R pushing hips to R,L,R,L, flick R foot behind L leg (&)

Restarts

Wall 3 – dance up to **beat 46**** and step tog on the L (&) – restart dance facing back

Wall 4 – dance up to **beat 48***** and restart dance facing front

YouTube video

<http://www.youtube.com/watch?v=oKWPgrPd0Vs&list=UUqVSV0qclbfBnYPmMmC7jHq&index=1&feature=plcp>