COMING HOME TO YOU

COMING HOME (TRACK TIME 3:59 SEC) SONG: ARTIST/ALBUM: GUY SEBASTIAN / LIKE IT LIKE THAT

CHOREOGRAPHER: ROBERT FLETCHER & MICHELLE PALMER, SYDNEY. JANUARY 2010

DANCE STARTS AFTER INSTRUMENTAL - WEIGHT ON RIGHT INTRO:

56 COUNT DANCE

BEATS	STEP DESCRIPTION: 2 WALL INTERMEDIATE LINEDANCE	Version 1:00
1, 2, 3, 4 5, 6, 7, 8	Sway to left, sway to right, full turn, scuff Sway to Left side, Hold, Sway to Right side, Hold, Full turn to Left: Step L-R-L scuff R.	12:00
1, 2 3, 4 5, 6 7 & 8	Box step scuff, forward, lock, shuffle Step R across in front of L, Step L back, Step R to side, scuff L forward, Step L forward, lock R behind L Shuffle forward: L-R-L.	12:00
1, 2 3 & 4 5 & 6 7, 8	Pivot, kick ball step, kick ball step, forward, ¼ turn Pivot: Step R Forward, Turn 180° Left take weight on L, Kick R forward, step R together, step L forward, Kick R forward, step R together, step L forward, Step R forward, turn 90° Left weight on L.	3:00
1, 2 3 & 4 & 5, 6 ## 7 & 8	Across, side, behind, together, heel, together, across, side, behind, together, heel Cross R over L, step L to side, R behind L, step L together, R heel forward Step R together, Cross L over R, step R to side, L behind R, step R together, L heel forward.	el 3:00
217	Together, rock, replace, ½ turn, ½ turn, ½ turn, forward, ¼ turn bounce heels, ¼ t	turn bounce
& 1, 2 3, 4, 5 # 6, 7, 8	heels Step L next to R, rock forward on R, replace weight on L, Turn 180° right step R forward, turn 180° right step L back, turn 180° right step R forward Stomp L forward, bounce both heels 90° right, bounce both heels 90° right weight on L.	rd, 3:00
1, 2 3 & 4 5 & 6 7 & 8	Rock back, replace, ½ turn shuffle, sailor, ¼ sailor Rock back on R, replace weight onto L, Turn 180° Left shuffle back R-L-R, Step L behind R, step R to side, step L to side, Step R behind L, Turn 90° right step L to side, step R to side.	12:00
1 & 2 3 & 4 5, 6 7 & 8	Kick across, together, cross, side shuffle, kick, kick, ½ turn sailor Kick L across R, step L next to R, step R over L, Side shuffle Left: L-R-L, Kick R forward, kick R to side, Step R behind L, Turn 180° right step L to side, step R to side.	6:00
End of Sequence		

End of Sequence

TAG - at the end of walls 1 and 6 - both tags are done to the 6:00 wall

1, 2, 3, 4 Full Turn Left: L-R-L, step R together (weight on right)

RESTARTS:

WALL 2 - Dance up to count 37 # - Step L forward ¼ turn right, touch L next to right (6, 7, 8) - 6:00

WALL 3 - Dance up to count 30 ## - L behind R, ¼ turn right step R forward, touch L next to right (7 & 8) - 12:00

To finish the dance – Dance up to count 34 (you will be facing 9:00 wall) - Turn 180° right step R forward, turn 180° right step L back, turn 90° right, step R to side, stomp L next to R (you will finish the dance at 12:00 wall).

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