

Come With Me

Song	Come With Me (3:38)	Artist	Ricky Martin	Album	iTunes single
Choreographer	Tim Gauci, BROKEN HILL, NSW, AUSTRALIA scl@ozemail.com.au			0417 004 759 http://members.ozemail.com.au/~timgauci/	
Description	4 Wall, 32 beat, Improver Line Dance, 3 tags, start dance 16 beats in, on word 'sinner'			Date	August 2013

BEATS STEP DESCRIPTION

1-8 **SIDE, TOG, SIDE SHUFFLE, CROSS, ROCK, SHUFFLE ¼ 9.00**

123&4 Step R to R, step L tog, shuffle R to R side (RLR)

567&8 Step L over R, rock weight back onto R, making ¼ turn L shuffle fwd LRL

9-16 **STEP, LOCK, STEP, LOCK, STEP, STEP, PIVOT, STEP, LOCK, STEP 3.00**

123&4 Step R fwd, lock L behind R, step R fwd, lock L behind R (&), step R fwd

567&8 Step L fwd, pivot ½ R, step L fwd, lock R behind L (&), step L fwd**

17-24 **SIDE, ROCK, CROSS SHUFFLE, SIDE, BEHIND, SIDE SHUFFLE 3.00**

123&4 Step R to R, rock weight onto L, cross shuffle R over L (RLR)

567&8 Step L to L, step R behind L, shuffle L to L side (LRL)

25-32 **CROSS, ROCK, SHUFFLE, CROSS, SIDE, BEHIND, SIDE, CROSS 3.00**

123&4 Step R over L, rock weight onto L, shuffle R to R side (RLR)

567&8 Cross L over R, step R to R, step L behind R, step R to R (&), step L over R

32 beats **Repeat dance in new direction**

Long tag at the end of walls 2 and 6 (both facing back) – add the following 8 beats and restart dance from beginning;

1-8 **STEP, TOUCH, STEP, TOUCH, HIPS RLRL**

1234 Step R to R, touch L tog (double clap), step L to L, touch R tog (double clap)

5678 Push hips – RLRL

Short tag on wall 10 – dance up to beat 16** add 4 hips (RLRL) and restart dance again from beginning, facing back (6.00)