



Closure

Choreographer: Travis Taylor (Nov 2015)

Count: 32 **Walls:** 2

Level & Rhythm: Intermediate NC2S

Music: Closure by Hayley Warner

(approx. 4:00min – iTunes)

Album: Closure - Single



INTRO: 16 COUNTS – ON LYRICS

BACK, COASTER STEP, PIVOT 1/2 L, 3/4 L – SIDE ROCK/REPLACE, BEHIND, SIDE, CROSS ROCK/REPLACE, 1/4 L FWD

- 1 Step back on R (*make this step small – think of this as a replace*)
8&2& (Coaster Step) Step back on L, Step R together, Step fwd on L
3-4& Step R fwd, 1/2 L Pivot weight on L, 1/2 L Step back on R
5&6& 1/4 L Rock L to L side, Replace weight on R, Step L behind R, Step R to R side (9:00)
7-8& Cross Rock L over R, Replace weight on L, 1/4 L Step L fwd (6:00)

FULL TURN HOOK, SHUFFLE FWD, FWD COASTER, BACK/SWEEP, BACK/SWEEP, BACK/SWEEP, BEHIND, 1/4 R FWD, 1/2 R BACK SWEEP

- 1 Full turn L Stepping down onto R into a Spin on R foot hooking L foot under R knee
2&3 (L Shuffle Fwd) Step L fwd, Step R together, Step L fwd
4&5 (R Fwd Coaster) Step R fwd, Step L together, Step R back sweeping L around

***SEE RESTART BELOW**

- 6-7 Step L back sweeping R around, Step R back sweeping L around
8&1 Step L behind R, 1/4 R Step R fwd, 1/2 R Step L back Sweeping R around (3:00)

ROCK BACK/REPLACE, ROCK FWD/REPLACE, BACK, LOCK, BACK, 1/2 L FWD, PIVOT 1/2 L, STEP FWD, FULL TURN R

- 2&3& Rock back on R, Replace weight on L, Rock fwd on R, Replace weight on L
4& Step R back, Lock/Cross L over R
5&6& Step R back, 1/2 L Step L fwd, Step R fwd, 1/2 L Pivot weight on L
7-8& Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd (3:00)
(*Allow your body to over turn throughout these 8 counts*)

WALK L, WALK R, PIVOT 1/2 R, 1/2 R BACK, 3/8 R FWD, SHUFFLE FWD/HITCH, PRISSY WALKS R, L

- 1-2 Walk fwd on L, Walk fwd on R (Dragging feet)
3&4& Step L fwd, 1/2 R Pivot weight on R, 1/2 R Step L back, 3/8 R Step R fwd (7:30)
5&6 Step L fwd, Step R together, Step L fwd whilst hitching R knee to straighten up to 6:00
7-8 Step fwd on R (slightly hitch L knee), Step/Rock fwd on L (*prep to start again*)
(*Counts 7-8 are executed as slight prissy walks – keep them small to weld the into the start*)

RESTART: DURING WALL 2; DANCE TO COUNT 12&*, THEN ADD THE FOLLOWING TO RESTART

- 5-6-7-8 Step back R (Sweep L), Step back L (Sweep R), Step Back R (Sweep L), Step back L (Sweep R)
(Restart will be done facing 12:00)

TAG: AT THE END OF WALL 3, ADD THE FOLLOWING (TAG WILL BE DONE FACING 6:00)

- 5-6-7-8 Step back R (Sweep L), Step back L (Sweep R), Step Back R (Sweep L), Step back L (Sweep R)
-

Travis Taylor – dancewithtravis@gmail.com