

# Cleanse My Soul

**CHOREOGRAPHER:** Jo Rosenblatt (July 2107), Emerald, QLD  
**DESCRIPTION:** 48 Count, 2 Walls, 2 Tags, 2 Restarts, Upper Beginner Level  
**START:** Intro: 24 counts – start on lyrics  
**SONG:** “*Take Me To The River*” by Kaleida  
**ALBUM:** “*Think*” by Kaleida

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## PATTERN of DANCE

### Vine Right, 4 x Hips

1-4 Step R to right, Step L behind right, Step R to right, Touch L beside right  
5-8 Stepping L to left roll your hips: L R L R (weight will be on right foot)

### Vine Left with ¼ Turn, 4 x Hips Rolls

1-4 Step L to left, Step R behind left, Turn 90° left step L forward, Touch R beside left  
5-8 Stepping R to right roll your hips: R L R L (weight will be on left foot) **9**

### ¼ Turn Toe Strut, ½ Turn Toe Strut, ¼ Turn Fwd, Rock, ½ Turn Walk, Walk

1 2 Turning 90° left touch R toe to right, Drop R heel to floor **6**  
3 4 Turning 180° right touch L toe to left, Drop L heel to floor **12**  
5 6 Turning 90° left step R forward, Rock back onto L **9**  
7 8 Turning 180° right step R forward, Step L forward **3**

### Cross, Side, Cross, Point, Cross, Side, Cross, Point

1-4 Cross R over left, Step L to left, Cross R over left, Point L toe to left  
(Move slightly forward on the left diagonal)  
5-8 Cross L over right, Step R to right, Cross L over right, Point R toe to right  
(Move slightly forward on the right diagonal) **3**

### Rocking Chair, Paddle Turn, Paddle Turn \*\*\*\*\*

1-4 Step R forward, Rock/Recover onto L, Step R back, Rock/Recover onto L  
5 6 Step R forward, Turning 90° left step L to left **12**  
7 8 Step R forward, Turning 90° left step L to left \*\*\*\*\* **9**

### Forward, Rock, Back, Touch, Back, Back, Back, Touch \*\*\*\*\*

1-4 Step R forward, Rock/Recover onto L, Step R back, Touch L next to right  
5-8 Step L back, Step R back, Step L back, Touch R next to left \*\*\*\*\* **9**

## START DANCE AGAIN

**TAG:** At the end of Wall 1 (at 9 o'clock) & Wall 3 at (3 o'clock) add the following tag.

### Dip, Touch, Dip, Touch

1 2 Step R to right while dipping body from right to left, Touch L toe to left  
3 4 Step L to left while dipping body from left to right, Touch R toe to right

**RESTART:** After Count 40 \*\*\*\*\* on Wall 2 (at 6 o'clock) and Wall 5 (at 9 o'clock).

*This was written for my Beginners as a Split Floor to “Take Me To The River” – enjoy!*

