

CLAP YA HANDS



Song	Happy Man (3:12)	Artist	Derek Ryan		Album	Happy Man	
Level	Improvers	Type	Line Dance	Beats	64	Walls	2
Other Information	Begin dance 64 beats in from the first lyric – clap ya hands as much or as little as you like ☺						
Choreographed by	Tim Gauci, BROKEN HILL NSW 2880			Date	February 2017		

Beats	Step Description	
1-8	FWD, TOUCH, BACK, TOUCH, SIDE, BEHIND, SIDE, TOUCH	
1234	Step R fwd at R45, touch L next to R, step L back at L45, touch R next to L	12.00
5678	Step R to R, step L behind R, step R to R, touch L next to R	12.00
9-16	FWD, TOUCH, BACK, TOUCH, SIDE, BEHIND, ¼, SCUFF	
1234	Step L fwd at L45, touch R next to L, step R back at R45, touch L next to R	12.00
5678	Step L to L, step R behind L, making ¼ turn L step L fwd, scuff R foot fwd	9.00
17-24	FWD, ROCK, BACK, HOLD, BACK, LOCK, BACK, HOLD	
1234	Step R fwd, rock weight back onto L, step R back, hold	9.00
5678	Step L back, cross R over L, step L back, hold	9.00
25-32	BACK, TOG, FWD, HOLD, HEEL STRUT, HEEL STRUT	
1234	Step R back, step L tog, step R fwd, hold	9.00
5678	Step L heel fwd, slap L toe to floor, step R heel fwd, slap R toe to floor	9.00
33-40	FWD, ROCK, BACK, HOLD, BACK, TOG, CROSS, HOLD	
1234	Step L fwd, rock weight back onto R, step L back, hold	9.00
5678	Step R back, step L tog, cross R over L, hold	9.00
41-48	SIDE STRUT, CROSS STRUT, SIDE, ROCK ¼, STEP, HOLD	
1234	Touch L toe to L side, place L heel to floor, cross R toe over L, place R heel to floor	9.00
5678	Step L to L, rock weight onto R making ¼ turn R, step L fwd, hold	12.00
49-56	STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF	
1234	Step R fwd at R45, lock L behind R, step R fwd at R45, scuff L fwd	12.00
5678	Step L fwd at L45, lock R behind L, step L fwd at L45, scuff R fwd	12.00
57-64	STEP, PIVOT ½, STEP, HOLD, RUN FWD LRL, SCUFF R	
1234	Step R fwd, pivot ½ turn L, step R fwd, hold	6.00
5678	Run fwd LRL (or full turn R travelling fwd), scuff R fwd	6.00
64 Beats	Repeat dance in new direction	

Finish – dance to beat 32 (heel struts), step R fwd, hold, making ¼ turn L stomp R to R!

Enjoy ☺

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