



CIRCLE WALTZ

Music: Circle waltz
Artist: Wongawilli Album: Australian Traditional Dance Tunes
Choreographer: Pamela Ahearn, B-Line Dancing, Australia, August 2014
[Website: www.b-linedancing.webs.com](http://www.b-linedancing.webs.com)
Description: 48 Count, 0 Wall, CCW, Easy Intermediate Circle Waltz, start after 12 counts (4 sec)
Starting position – Form a circle, dancers facing inwards, weight on L

Section 1: FORWARD, TOUCH, HOLD X 2

1,2,3 Step R fwd at 45 right, touch L beside R, hold
4,5,6 Step L fwd at 45 left, touch R beside L, hold

Section 2: BACK, TOUCH, HOLD X 2

1,2,3 Step R back at 45 right, touch L beside R, hold
4,5,6 Step L back at 45 left, touch R beside L, hold

Section 3: VINE RIGHT ¼ TURN, FORWARD, TOUCH TOE-HEEL

1,2,3 Step R to side, cross L behind R, turning ¼ right step R fwd (facing LOD)
4,5,6 Step L fwd, touch R toe to L instep (turning knee in), touch R heel to L instep

Section 4: SIDE, SLIDE, TOUCH X 2

1,2,3 Step R to side, slide L to R, touch L beside R
4,5,6 Step L to side, slide R to L, touch R beside L

Section 5: FORWARD, TOUCH, ½ TURN, BACK, TOUCH, ½ TURN

1,2,3 Step R fwd, touch L beside R, (swivelling on balls of feet, weight on R) turn ½ right
4,5,6 Step L back, touch R beside L, (swivelling on balls of feet, weight on L) turn ½ right

Section 6: FORWARD, TOUCH, HOLD, ¼ TURN, SIDE, TOUCH, HOLD

1,2,3 Step R fwd, touch L beside R, hold
4,5,6 Turning ¼ left step L to side (facing inner circle), touch R beside L, hold

Section 7: FORWARD, POINT, HOLD, BACK, POINT, HOLD

1,2,3 Step R fwd, point L to side, hold
4,5,6 Step L back, point R to side, hold

Section 8: FORWARD, POINT, HOLD, BACK, HOOK, HOLD

1,2,3 Step R fwd, point L to side, hold
4,5,6 Step L back, hook R across L, hold

REPEAT