



# Chante!

Song: Le chorégraphe,  
 Artist: Priscilla, Aurélie Konaté & David Ban,  
 Album: Chante : Saison 4 (Musique de la série TV) (2:55)  
 Choreographer: Adrian Lefebour & Stephen Paterson ,  
 Victoria, Australia, 04/2021



Step Description: 32 count, 4 wall, Improver Line Dance, 125 BPM, start dance after 31 count intro  
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## 31 COUNT INTRODUCTION: There is no count one, so on first beat (count two) shoulders will go up..

Hands will be out to side waist height, palms down

Beats	Steps
2 3 4 5 6 7 8	Shoulders up, down, up, down, up, down, up
1 2 3 4 5 6 7 8	Step right forward as shoulders go down, up, down, up, down, up, down, up
1 2 3 4 5 6 7 8	Step left across right snapping fingers as shoulders go down, up, down, up, down, up, down, up
1&2	Turn 1/4 right then kick right forward (as shoulders go down), step ball of right next to left (&), step left forward ( <i>right kick ball step</i> )
3 4 5 6	Shoulders go up, down, up, down
7 8	Step right forward, pivot 1/4 left taking weight onto left in place

## DANCE:

Beats	Steps	
<b>1-8</b>	<b>Rock R Forward, Recover, R Coaster, Shuffle L 45, Shuffle R 45</b>	
1 2	Rock step right forward, recover back onto left in place	
3 & 4	Step right back, step left beside right (&), Step right forward ( <i>right coaster</i> )	
5 & 6	Moving towards 10.30 Step left forward, step right beside left (&), step left forward ( <i>left shuffle fwd</i> )	10.30
7 & 8	Moving towards 1.30 Step right forward, step left beside right (&), step right forward ( <i>right shuffle fwd</i> )	
1.30		
<b>9-16</b>	<b>Cross, Hold, Recover, Side, Cross Shuffle, Quarter, Sweep Eighth</b>	
1 2	Rock step left across right (both hands out to side waste height, palms down), hold	
3 4	Recover back onto right in place, straightening to starting wall step left out to side	12.00
5 & 6	Step right across left, step left slightly out to left side (&), step right across left ( <i>right cross shuffle</i> )	
7 8	Turn 1/4 right then step left back, turn another 1/8 right sweeping right out to side	4.30
<b>17-24</b>	<b>Back Pop and Snap, Hold, recover, Three Eighths back, Locking Shuffle Back, Quarter Side, Forward</b>	
1 2	Rock step right back whilst popping left knee forward taking left heel off the floor also turning upper body 1/4 right snapping right fingers out to side waist height and looking down over right shoulder, hold	4.30
3 4	Recover forward onto left in place, turn 3/8 left then step right back	12.00
5 & 6	Step left back, lock step right across left (&), step left back ( <i>left locking shuffle back</i> )	
7 8	Turn 1/4 right then step right out to side, step left forward	3.00
<b>25-32</b>	<b>Kick Ball Step, Hold, Ball Step, Pivot Half, Full L Turn Forward</b>	
1 & 2	Kick right forward, step ball of right beside left (&), step left forward ( <i>right kick ball step</i> )	
3 & 4	Hold, step ball of right beside left (&), step left forward ( <i>right ball step</i> )	3.00
5 6	Step right forward, pivot 1/2 left taking weight onto left in place	
7 8	Turn 1/2 left then step right back, turn 1/2 left then step left forward	9.00

## ENDING: On last wall, (wall 11 , starting at 6.00) finish on count 3:

- 1 2 Rock step right forward, recover back onto left in place
- 3 Turn 1/4 right then step right out to side, popping left knee forward talking left heel off the floor also looking right to face front wall with right hand on hip

*This is an original dance sheet, feel free to copy without change for distribution*