

CHA CHA ROMO



Choreographed by: Gordon Timms (England - UK) and Alison Johnstone (Nuline Perth WA ...formerly Scotland)

32 Count: 2 Wall Intermediate Cha Cha Rhythm linedance January 2011

Music: Todo Todo Todo Artist: Daniela Romo Album: La Historica

Start the dance on the vocals after 32 counts

SECTION 1 1 - 2 3 & 4 5 - 6 7 & 8	Step Half Turn Right, Half Right Turning Shuffle, Rock and Recover, Kick Ball Point Step forward on Left, pivot half turn Right Turning half turn Right again –Left shuffle slightly backwards Rock back on the Right foot, recover on Left. Low kick forward with Right foot (toe points down), replace weight on Right, point Left to Left side Faces 12.00
SECTION 2 1 - 2 3 & 4 5 - 6 7 & 8	Cross Left in Front of Right, Step Right to Side, Cross Shuffle, Side Rock and Recover Turning a Quarter over Left, Shuffle Right Cross Left in front of Right, Step Right to side Crossing Left Shuffle stepping Left over Right, Right to Right side, Left over Right. Rock Right to Side, Left Recover on Left Quarter turning over left Small Shuffle Forward Right, Left Right Faces 9.00
SECTION 3 1 - 2 3 & 4 5 - 6 7 & 8	Point Touches, Kick Ball Point, Knee Pops, Quarter Turn Right, Coaster Step Touch point left in front of right, touch point left to left side Low kick forward with left foot, (toe points down) replace weight on left, point right to right side Pop right knee in towards left for (5), Pop knee out & on balls of both feet swivel ¼ turn right for (6) Follow through with a right coaster step, Right, Left, Right Faces 12.00
SECTION 4 1 - 2 3 - 4 5 - 6 & 7, 8	Paddle Turn Quarter over Right, Paddle Turn Quarter Over Right, Cross Left over Right, Hold, Ball Step, Step Right Forward Touch Left Toe forward, Quarter turn over Right Touch Left Toe forward, Quarter turn over Right Cross Left in front of Right, Hold Small Step Right to Side angling body to 4.30 (&), Step Left beside Right, Step Right forward straightening to 6.00 wall Faces 6.00 (*TAG HERE END 1 ST WALL and 7 th WALL*) (** TAG HERE END 5 th WALL **)
TAG: TAG2:	*At the end of the 1 st and 7 th wallfacing 6.00 Step Left to Side Swaying Hips, Recover Right Swaying Hips, Sway Left, Sway Right.* ** At end if 5 th wallfacing 6.00 Dance 1 st Tag as above then add a hip roll anti clockwise for 4 counts**

The dance will finish facing Font at the end of the dance 12.00

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