

# **'CAUSE I'M COUNTRY.**

**SONG:** 'CAUSE I'M COUNTRY.  
**ARTIST:** LEE KERNAGHAN – Album- Three Chain Road –available on iTunes.  
**CHOREOGRAPHER:** BARBARA HILE – SYDNEY, AUSTRALIA. JANUARY, 2011.  
**DESCRIPTION:** A 32 COUNT 4 WALL IMPROVER LINEDANCE.  
A 32 COUNT INTRO – Optional: CLAPS on every 2<sup>nd</sup> beat of the last 16 Counts.  
An easy demo dance for a Country Festival . – No restarts.

<b>BEATS</b>	<b>STEPS</b>
1 - 8	HEEL STRUT, HEEL STRUT, HEEL STRUT, HEEL STRUT.
1 2 3 4 5 6 7 8	Touch R heel forward, Step down on R, Touch L heel forward, Step down on L. Touch R heel forward, Step down on R, Touch L heel forward, Step down on L.
9 -16	WALK BACK, BACK, BACK, TOGETHER, HEEL SPLIT, HEEL SPLIT.
1 2 3 4 5 6 7 8	Walk back R.L.R, Step L beside R. Spread both heels apart, Together, Spread both heels apart, Together.
17 -24	ROCK FORWARD, TOUCH, ROCK BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH.
1 2 3 4 5 6 7 8	Rock fwd on R (look down), Touch L behind R, Rock back on L (look ahead), Touch R beside L. Step R to R side (look right), Touch L beside R, Step L to L side (look ahead), Touch R beside L. <b>OPTION:</b> Hold the brim of your hat for these steps OR Clap on the touches.
25 - 32	DOUBLE HEELS FORWARD, DOUBLE TOES BACK, PADDLE ¼ L TURN, STOMP, CLAP.
1 2 3 4 5 6 7 8	Touch R heel forward, Touch R heel forward, Touch R toe back, Touch R toe back. Step fwd on R, Paddle a ¼ L turn stepping L to L side, Stomp R beside L, Clap.
32	BEGIN AGAIN.

To end the dance facing the front, dance to Double Toes back, then do a R forward heel Strut, L forward heel strut.

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