

# CASTAWAY

SONG: CASTAWAY  
ARTIST: BRETT ELDREDGE  
ALBUM: BRETT ELDREDGE  
CHOREOGRAPHER: MICHAEL VERA-LOBOS SEPTEMBER 2017, SYDNEY AUSTRALIA  
ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON LEFT  
16 Count Intro – **Start on Vocals**

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BEATS:	STEPS:	2 WALL INTERMEDIATE DANCE	0:03
<b>1 – 8&amp;9</b>	<b>WALK FWD, SIDE ROCK L &amp; REPLACE, CROSS, SIDE &amp; ½ HINGE L, CROSS ROCK, REPLACE &amp; STEP SIDE, CROSS, ¼ L &amp; ½ L, ¼ L DRAG</b>		
1,2&3	Walk fwd R dragging L towards R, Side Rock L to L & Replace wt on R, Cross L over R (12:00)		
4&5	Step Side R & Hinge ½ L Ending with L to L, Cross Rock R over L (6:00)		
6&7	Replace wt on L & Step R to R, Cross L over R (6:00)		
8&1	Turn ¼ L Stepping Back on R & Turn a further ½ L on L, Turn a further ¼ L Stepping R to R dragging L towards R (6:00)		
<b>10 – 16</b>	<b>BEHIND &amp; STEP SIDE, CROSS, SIDE ROCK R &amp; REPLACE, CROSS, ¼ R, R COASTER</b>		
2&3	Cross L behind R & Step R to R, Cross L over R (6:00)		
4&5	Side Rock R to R & Replace Wt on L, Cross R over L (6:00)		
6,7&8	Turn ¼ R Stepping back on L, Step back R & Step L beside R, Step fwd R (9:00)		
<b>17 – 24</b>	<b>½ R, ½ SHUFFLE R, STEP FWD &amp; ¼ PIVOT R, CROSS, STEP SIDE, ½ HINGE L SWAY L, HIP SWAY R</b>		
1,2&3	Travel fwd – Turn ½ R Stepping back on L, ½ Shuffle R Stepping R,L,R (9:00)		
4&5,6,7,8	Step fwd L & Pivot ¼ R, Cross L over R, Step Side R, Hinge ½ L Ending with L to L pushing Hip L then Sway wt onto R (6:00)		
<b>&amp;25 – 32</b>	<b>&amp; CROSS TOUCH, FULL UNWIND STEP SIDE, CROSS ROCK, REPLACE &amp; ¼ R, STEP FWD L, PIVOT ½ R, FULL SPIN FWD OVER R</b>		
&1,2	Stepping L to L, Touch R across L, Full unwind L Lifting L ending with L to L side (6:00)		
3,4&	Cross Rock R over L, Replace Wt on L & Turn ¼ R on R (9:00)		
5,6	Step fwd L, Pivot ½ R (3:00)		
7,8	Full Spin fwd R Stepping L then R (3:00)		
<b>33 – 40</b>	<b>SIDE, BEHIND &amp; ¼ L, STEP FWD, COASTER BACK L, 1 ½ TRIPLE SPIN BACK OVER R, STEP FWD DRAG</b>		
1,2&3	Step L to L, Cross R behind L & Turn ¼ L on L, Step fwd onto R (12:00)		
4&5	Step back L & Step R beside L, Step fwd onto L (12:00)		
6&7,8	Travel back – Turn 1 ½ R Stepping R,L,R, Step fwd onto L dragging R towards L (6:00)		
<b>41 – 48</b>	<b>SIDE, BEHIND &amp; 1/8 R, STEP FWD, STEP FWD &amp; ½ R, STEP BACK, STEP BACK DRAG, ROCK BACK, REPLACE</b>		
1,2&3	Step R to R & Cross L behind R & Turn 1/8 R on R (7:00), Step fwd L		
4&5	Step fwd R & Turning ½ R Step back on L, Step back on R (1:00)		
6,7,8	Step back L dragging R towards L, Rock back R, Rock fwd onto L (1:00)		
<b>49 – 56</b>	<b>SHUFFLE FWD R, ½ SHUFFLE R, 5/8 R SIDE LUNGE, REPLACE, BEHIND &amp; SIDE, CROSS</b>		
1&2,3&4	Shuffle fwd R Stepping R,L,R (1:00), ½ Shuffle R Stepping L,R,L (7:00)		
5,6	Turning 5/8 R (12:00) Lunge R to R, Replace Wt onto L (12:00)		
7&8	Cross R behind L & Step L to L, Cross R over L (12:00)		

P.T.O

- 57 – 64**      **STEP SIDE, DRAG TOWARDS, BALL CROSS, ¼ L, STEP BACK, FULL TRIPLE SPIN FWD R, STEP FWD DRAG**  
 1,2&3,4      Take a large Step L to L side, Drag R towards L & Stepping R to R Cross L over R, Turn ¼ L Stepping back on R (9:00)  
 5,6&7,8      Step back L Dragging R towards L, Full triple spin fwd R Stepping R,L,R, Step fwd L dragging R towards L (9:00)
- 65 – 72**      **STEP FWD R, ½ PIVOT L, STEP FWD R, ¼ PIVOT L, CROSS SAMBA STEP, CROSS & ¼ L, ¼ L**  
 1,2,3,4      Step fwd R, Pivot ½ L, Step fwd R, Pivot ¼ L (12:00)  
 5&6      Cross R over L & Rock L to L, Replace wt on R (12:00)  
 7&8      Cross L over R & Turning ¼ L Step back on R (9:00), Turn a further ¼ L Ending with L to L side (6:00)
- 73 – 80**      **CROSS ROCK, REPLACE & STEP SIDE, CROSS ROCK, REPLACE & STEP SIDE, STEP FWD, ½ PIVOT L DRAG, STEP BACK, ½ L**  
 1,2&3,4&      Cross Rock R over L, Replace wt on L & Step R to R, Cross Rock L over R, Replace wt on R & Step L to L (6:00)  
 5,6,7,8      Step fwd R, Pivot ½ L Dragging R towards L (12:00), Step back on R , Turn ½ L on L (6:00)
- TAG:**      **End of Wall 3 Add the next 4 Counts – (Facing 6:00 Wall)**  
 1,2,3,4      Step fwd R, Pivot ½ L, Step fwd R, Pivot ½ L
- FINISH:**      End dance on Count 12 Facing front Wall the Step R to R dragging L towards R

