

Dance Thing Studios

Name: Can't Say No : V3

Song: Can't Say No (2:55 / 102 bpm)

Artist: Dan & Shay

Album: Where It All Began

Choreographed: Thomas Worth, Melbourne. August 2014

Step Description: 32 Counts: 4 Walls: Intermediate Line Dance: 3 restarts walls 3, 6 & 8: Turns counter-clockwise.
16 count intro, Start facing front, weight on R

Beats Steps

1 - 8 ANGLE COASTER STEP, ROCK & ROCK, ROCK & TURN, TRIPLE STEP TURN:

1&2& (Facing 12 o'clock) Step L forward to L 45 degrees. Step R together with L, step L back to starting position, step R back together with L

Using body momentum to roll through your feet

3&4 Step L to side, transfer weight to R transfer weight to L looking to R

Using body momentum to roll through your feet

5&6 Transfer weight to R, transfer weight to L, transfer weight to R turning $\frac{1}{4}$ L & looking to L (ending with L heel down & L toe up in the air),

7&8 Turning back $\frac{1}{2}$ L – step L forward, step R together with L, step L forward

9 - 16 WALK, WALK, $\frac{1}{4}$ ROCK & SIDE, & SIDE, CROSS, TRIPLE STEP TURN:

1 2 Walk forward R, L

Allow your body to move freely at natural angles for next 3 counts

&3&4& Turn $\frac{1}{4}$ L to rock – step R to R side, rock – step L behind R, replace weight onto R, rock step L to side, replace weight onto R

5 6 Replace weight on to L, step R across in front of L

7&8 Turn $\frac{3}{4}$ turn R triple step: turn $\frac{1}{4}$ R to step L back, turn $\frac{1}{2}$ R stepping R forward, step L forward *

17 - 24 ROCK PUSH TURN, HIP SWING, & BEHIND, SIDE, SIDE, HIP SWING:

1&2 Rock forward on R, push back to replace weight onto L, turn $\frac{1}{2}$ R to step R forward

3 4 Step L to side swinging hips to L, step R to side swinging hips to R

&5 Facing forward turning at waist and leading forward with L shoulder: step L Forward, lock step R behind L

&6 Straightening up to face 3 o'clock: step L to side, step R to side

7 8 Rock step L to L side swinging hips L, rock - replace weight onto R swinging hips to R

25 - 32 & CROSS BACK $\frac{1}{4}$, CROSS ROCK $\frac{1}{4}$, STEP $\frac{1}{2}$ PIVOT, TRIPLE STEP TURN:

&1 Facing forward turning at waist and leading back with L shoulder: step L back, lock step R across in front on L

&2 Step L back, turn $\frac{1}{4}$ R to step R to side

3&4 Cross rock L over R, replace weight onto R, turn $\frac{1}{4}$ L stepping L forward

5 6 Step R forward, pivot turn $\frac{1}{2}$ L transferring weight forward onto L

7&8 Triple step turn L travelling forward: turn $\frac{1}{2}$ L stepping R back, turn $\frac{1}{2}$ L stepping L forward, step R forward (optional shuffle R forward: step R fwd, step L together with R, step R fwd)

32 Start Over

Restarts * On walls 3,6 & 8: replace count 16 with touch L beside R, to keep weight on R, to restart dance

Finish **To finish dance, on wall 11** – first 4 counts starting facing back:

1& Step L forward to 45, step R together with L

2& 3& Step L Back, turn $\frac{1}{2}$ R to step R fwd, step L fwd, drag R to L

