

# BUDAPEST

**WRITTEN BY; DIANA BISHOP**

**SONG & ARTIST; BUDAPEST by GEORGE EZRA**

**4 WALL UPPER BEGINNER LINEDANCE 11-8-2014 bishops@bigpond.com**

**BEATS**

**STEPS**

**1.2.3.4**

**SCISSOR CROSS, HOLD, SCISSOR CROSS HOLD,**

**ROCK TO R ONTO R, ROCK ONTO L, STEP R TOE ACROSS L, BOUNCE R HEEL 2 TIMES**

**5.6.7.8.**

**ROCK TO L ONTO L, ROCK ONTO R, STEP L TOE ACROSS R, BOUNCE L HEEL 2 TIMES**

**1.2.3&4**

**FWD, BACK, TRIPLE STEP. BACK, FWD, TRIPLE STEP**

**ROCK FWD ONTO R, BACK ON L, STEP R.L.R ON THE SPOT**

**5.6.7&8**

**ROCK BACK ONTO L, FWD ON R, STEP L.R.L ON THE SPOT**

**1.2.3&4**

**STEP LOCK, TRIPLE STEP, STEP LOCK, TRIPLE STEP**

**STEP R FWD at 45deg, BRING L NEXT TO R, STEP R,L,R ON THE SPOT**

**5.6.7&8**

**STEP L FWD at 45deg, BRING R NEXT TO L, STEP L,R,L ON THE SPOT**

**1&2.3&4**

**BACK, TRIPLE STEP, BACK TRIPLE STEP, WALK FWD R,L,R,L,**

**GOING BACK ON R 45deg, STEP R,L,R IN PLACE**

**GOING BACK ON L 45deg, STEP L,R,L IN PLACE**

**5.6.7.8.**

**WALK FWD R,L,R,L**

**1.2.3&4**

**SIDE, BEHIND, TRIPLE STEP, SIDE, BEHIND, TURN ¼, TRIPLE STEP**

**STEP R TO R, STEP L BEHIND R, STEP R,L,R IN PLACE**

**5.6.7&8**

**STEP L TO L, STEP R BEHIND L, TURN ¼ TO L STEP L,R,L IN PLACE**

**40 BEATS**