

# BROUGHT DOWN TO MY KNEES

SONG: YOU HAVEN'T SEEN THE LAST OF ME  
ARTIST: CHER  
ALBUM: BURLESQUE  
CHOREOGRAPHER: NOEL BRADEY, Sydney, April 2011  
ORIGINAL POSITION: Feet Together, Weight on Left Foot  
DANCE STARTS: After 27 Counts on the word "Brought"

BEATS: STEPS: Two Wall Intermediate Line Dance Version: 1:01

**1-8 FWD, REPLACE, BESIDE, ½ WITH HOOK/SWEEP, CROSS/REPLACE, 1/8 TURN, FULL TURN, SHUFFLE FWD**

1,2&3 Rock/step R fwd, Replace wt to L, Step on R beside L, Turn 180° left Hitch/sweeping R around (6:00)  
4&5 Cross/rock step R over L, Replace wt to L, Turn 45° right stepping fwd on R (7:30)  
6& Turn 180° right stepping L back, Turn 180° right stepping R fwd (7:30)  
7&8 Step L fwd, Step on R beside L, Step L fwd

**9-16& BACK, BACK, ¼ FWD, FULL TURN, SHUFFLE FWD, SHUFFLE BACK, 3/8, PADDLE ¼ X 2**

1& Step R back, Step L back  
2& Turn 90° right stepping R fwd, Step fwd on L turning 360° right (*wt L*) (10:30)  
3&4 Step R fwd, Step on L beside R, Step R fwd  
5&6 Step L back, Step R beside L, Step L back  
& Turn 135° right Stepping fwd on R (3:00)  
7&8& Step L fwd, Replace wt onto R turning 90° right, Step L fwd, Replace wt onto R turning 90° right (9:00)

**17-25 CROSS ½ TURN, LOCK SHUFFLE FWD, ½ CROSS/STEP, ½ CROSS/SHUFFLE, SIDE, ½ HINGE WITH DRAG, SIDE, REPLACE, CROSS**

1 Cross/step L over R turning 180° left (you will be swinging the R around) (3:00)  
2&3 Step R fwd, Lock/step L up behind R, Step R fwd  
4 Turn 180° right sassy cross/step on L over R (@) (9:00)  
5&6 Turn 180° left cross/stepping R over L, Step on L to left side, Cross/step R over Left (3:00)  
&7 Step on L to left side, Hinge turn 180° over R stepping on R to right side whilst dragging L  
In to beside R (*wt on R*) (9:00)  
8&1 Rock/step on L to left side, Replace wt to R, Cross/step L over R

**26-32 ¼ TURN BACK COASTER WITH CROSS, BACK, TOUCH BACK, REVERSE PIVOT, FWD, FWD, ½ PIVOT, FWD, FULL TURN**

2&3 Turn 90° left stepping R back, Step L beside R (\*), Cross/step R over L (6:00)  
&4& Step L back, Touch R back, Reverse pivot turn 180° right (*take wt to R (#)*) (12:00)  
5 Step L fwd  
6&7 Step R fwd, Pivot turn 180° left (*wt L*), Step R fwd (6:00)  
8 Step fwd on L making a 360° turn right (6:00)  
32 **Start Again From The Beginning**

**RESTARTS:** Wall 2 – Dance to Count 26& (\*) (*which is half way through the coaster step – restart on the front wall*)

Wall 3 – Dance to Count 28 (#) (*reverse pivot*) but **DO NOT** take weight to R – Restart on front wall

Wall 4 – Dance to Count 20(@), but instead of a ½ turn sassy cross step, do a ¼ turn sassy cross/step – Restart on back wall

**TAG:** After Wall 5 – there is a two count tag – Stepping diagonally fwd on R push hips fwd, push hips back.

**TO END DANCE:** Wall 7 – Dance 12 counts only, but instead of the shuffle fwd, do a Triple ¾ turn over right to Face 12:00, Stepping L,R,L

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