

# BROKEN ROAD

SONG: BLESS THE BROKEN ROAD  
ARTIST: RASCAL FLATTS  
ALBUM: GREATEST HITS VOL 1  
CHOREOGRAPHER: MICHAEL VERA-LOBOS, SYDNEY, October 2014  
ORIGINAL POSITION: Feet Together, Weight on Left Foot  
DANCE STARTS: On Vocals After 16 Count Introduction

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BEATS: STEPS: FOUR WALL ADVANCED LINE DANCE Version: 2:00

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**1-8 STEP FWD R & ¼ PIVOT L, CROSS & ¼ R, ROCK BACK & REPLACE, STEP FWD ¾ SWEEP L, CROSS BEHIND & STEP SIDE, CROSS ROCK & REPLACE, SIDE ROCK & REPLACE, CROSS BEHIND SWEEP SIDE**

1&2& Step on R & Pivot ¼ L Stepping onto L, Cross R over L & Turning ¼ R Step back on L (12:00)  
3&4 Rock back on R & Replace Weight on L, Stepping forward R Turn ¾ L Sweeping L to L side (3:00)  
5&6& Cross L behind R & Step R to R, Cross Rock L over R & Rock back onto R (3:00)  
7&8 Side Rock L to L & Replace Weight on R, Cross L behind R Sweeping R to R side (3:00)

**9-16 CROSS BEHIND & ¼ L, STEP FWD & ½ PIVOT L, COASTER BACK L, STEP BACK & ½ L, STEP FWD & ½ PIVOT L, FULL TRIPLE SPIN FWD R**

1&2& Cross R behind L & Turn ¼ L on L, Step Forward on R & pivot ½ L (End Weight Back on R) (6:00)  
3&4 Step back on L & Step R beside L, Step forward on L Dragging R towards L (6:00)  
5&6& Step back on R & Turn ½ L on L, Step forward R & Pivot ½ L (End Weight Left) (6:00)  
7&8 Full Triple Spin Forward over R Stepping R,L,R (6:00)

**17 – 24 SIDE ROCK & REPLACE, CROSS SWEEP, CROSS & ¼ R, SIDE DRAG, CROSS & ¼ L, ½ L, STEP BACK & ½ L, ½ L**

1&2& Side Rock L to L & Replace Weight on R, Cross L over R Sweeping R to R Side (6:00)  
3&4 Cross R over L & Turning ¼ R Step back on L, Step R to R side Dragging L towards (9:00)  
5&6& Cross L over R & Turning ¼ L Step back on R, Turn a further ½ L on L & Drag R towards L ( End Wt L 12:00)  
7&8 Step back on R & Turn ½ L on L, Turn a further ½ L Stepping back on R (12:00)

**25 – 32& STEP BACK, ROCK BACK & REPLACE ¼ L SIDE DRAG, L SAILOR, STEP SIDE & ½ HINGE L, CROSS SWEEP, CROSS SWEEP**

1,2&3 Step back on L Dragging R towards L, Rock back on R & Replace weight on Left, Turning ¼ L Step R to R dragging L towards R (9:00)  
4&5 Cross L behind R & Rock R to R, Replace Weight on L (9:00)  
6&7 Step R to R & Hinge ½ L, Cross R over L Sweeping L to L, (3:00)  
8 Cross L over R Sweeping R to R (3:00)  
32 **Restart Dance In New Direction**

## TAGS:

**Wall 1:** The following 2 count tag follows Wall 1 (facing the 3:00 Wall)  
1,2 Step fwd R, Pivot 1/2 L (9:00)

**Restarts:** Wall 3 - Dance to Count 20 & Step L beside R then Restart  
Wall 6 – Dance to Count 24 & Step L beside R then Restart

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