

Broken Heroes

Music: Broken Heroes by Chris Norman/Greatest Hits

Choreographed by Sandy Kerrigan-(Sydney) Australia – September 2012

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Dance Description: 2 Walls – 48 count Intermediate Line Dance with tags.

Step Side, Back Rock, Step Side Back Rock, ¼ Back ½ Fwd, Pivot ½ Turn, Step Fwd

- 1 2 & Step R to R-Dragging L to R, Rock Back L, Replace Fwd to R
3 4 & Step L to L-Dragging R to L, Rock Back R, Replace Fwd to L
5 6 & ¼ Turn Left Step Back on R, ½ Turn Left Step Fwd on L, Step Fwd R 3:00
7 8 Pivot Turn ½ Left, Step Fwd R 9:00

Rock Fwd with ½ Turn, Step Fwd Sweep, Cross, Side, Rock Back L, Rock Back R, Together

- 1 2 & 3 Rock Fwd L, Replace Back to R, ½ Turn L Step Fwd L, Step Fwd R-Sweeping L
4 & Cross L over R, Step R To R Side
5 6 & Rock Back L, Replace Fwd to R, Step L to L Side
7 8 & Rock Back R, Replace Fwd to L, Step R next to L

Back Drag, Across, Back, Back Drag, Across, Back, Rock with ½ Turn, ½ Together, Cross Walks

- 1 2 & Step Back L (Body facing Side L45°) Drag R to Cross over L, Step Back L
3 4 & Step Back R (Body facing Side R45°) Drag L to Cross over R, Step Back R
5 6 & ½ Turn L Step Fwd L 9:00 Replace Back to R, ½ Turn L Step L Next to R (push turn with swivel action))
7 8 Cross R over L, Cross L over R

Right Mambo Step, Left Mambo Step, Rock Fwd with ½ Turn, Walk, and Walk

- 1 2 & Rock Fwd R, Replace Back to L, Step Back on R
3 4 & Rock Back L, Replace Fwd to R, Step Fwd L
5 6 & Rock Fwd R, Replace Back to L, ½ Turn R Step Fwd R
7 8 Walk Fwd L, Walk Fwd R (optional-full turn fwd R)

¼ Ball Cross, Step Side, Back Rock, ¼ Back, ½ Fwd, Fwd with ½ Pivot Turn, Diagonal Walks

- & 1 2 ¼ R Step L to L Side, Cross R over L, Replace Back to L
& 3 4 Step R to R Side, Rock Back L (facing 10:00) Replace to R
& 5 6 & ¼ R Step Back L (facing 3:00) ½ R Step Fwd R, Step Fwd L, ½ Pivot Turn R
7 8 Walk Fwd L, Walk Fwd R (to face 4:00)** Walls 1 and 3

Rock with ½ Turn L, Step Fwd R Sweeping L, Cross, Side, Behind, Sweep Behind, ¼ Fwd,

Step Fwd, Side Rock, Cross

- 1 2 & Rock Fwd L, Replace Back to R, ½ L Step Fwd L (1/2 L diagonal turn)
3 4 & 5 Step Fwd R-Sweeping L, Cross L over R, Step R to R(turn to 9:00), Step L behind R-Sweeping R
6 & 7 Cross R Behind L, ¼ L Step Fwd L, Step Fwd R,
& 8 & Rock L to L, Replace to R, Cross L over R 6:00
48

Note: **Wall 1 and 3 - start facing 12:00 Wall - add the following tag

- 1 2 & Step Fwd L, ¼ Pivot Turn R, Cross L over R (turn to 6:00)
3 4 Lunge R to R Side, Replace to L-Dragging R to Meet L 6:00

Special Note:

Choreography is rewarding, but there can be many obstacles along the way.

As my mind searches for that special creativity, I mostly find it.

When I'm looking for inspiration I turn to my Aunt Rosemary. she is always there!

This dance is dedicated to The Australia Armed forces!

*Whilst we are sleeping peacefully, The Australian armed forces both men and women,
are protecting our lives before their own.*

Lest we forget!

