

# Bring it Back



**Choreographed by:** Donna Pearce

**Music:** Bring it back - Brett Eldredge

**Description:** 32 Count Intermediate Nightclub Line Dance – 4 Walls.

Starts on the beat just before the Lyrics - its a very quick start so be ready :)

## **CROSS ROCK, CROSS WEAVE, 1/4 TURN, BASIC, 1/4 TURN, FWD x 2, 1/2 TURN**

- 1,2&3&4& Cross rock R over L, replace weight onto L, step R to R side, step L across in front of R, step R to R side, step L behind R, step R to R side
- 5,6&7,8& 1/4 turn R as you step L to L side, rock back on R, replace weight onto L, 1/4 turn to R as you step forward on R, step forward on L and pivot 1/2 to R placing weight onto R foot. (12:00)

## **1/2 TURN BACK, BACK x 2, HEEL HOOK, STEP TOGETHER STEP, (OPT: FULL TURN), STEP FWD x 3, 1/4 TURN**

- 1,2,3,4& Turn 1/2 to R stepping back on L, step back on R, step back on L hooking right heel under left knee, step R forward, step L next R, (option to full turn over R stepping R, L)
- 5,6,7,8& Walk forward stepping R, L, R, step forward on L \*\* as you 1/4 turn to R, replace weight onto R (9:00)

## **CROSS, 1/4 TURN, BACK, 1/4 TURN, SIDE BASIC, 1/4 TURN, STEP FWD x 2 SWEEP, CROSS, SIDE, BEHIND, SWEEP BEHIND, SIDE.**

- 1,2&3,4& Step L across R, 1/4 turn to L stepping R foot back, 1/4 turn to L stepping L to L side, cross rock R over L, replace weight onto L, 1/4 turn to R stepping R forward
- 5,6&7,8& Step forward on L sweeping R toe from back to front, step R across L, step L to L side, step R behind L and sweep L toe from front to back, step L behind R, step R to R side (really push off this step to flow into the next step)

## **BASIC, 1/4 TURN, STEP, 1/2 TURN, STEP, 1/2 TURN, CROSS ROCK, HEEL HOOK**

- 1,2&3,4& Step L to L side, rock back on R, replace weight onto L, 1/4 turn to R stepping R forward, step forward on L and pivot 1/2 turn to R placing weight onto R
- 5,6&7,8 Step forward on L, step forward on R and pivot 1/2 turn to L placing weight onto L, cross rock R over L, replace weight onto L whilst hooking right heel under L knee.

Restarts: \*\* on wall 3 and 6 at count 16 you will be facing the front both times and instead of stepping L 1/4 turn R - just step L forward. So all you do is 4 walks forward to start again to front wall!

Have Fun! :)

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