

BREATHE YOU IN



SONG: BREATHE YOU IN

ARTIST: DIERKS BENTLEY

ALBUM: HOME

CHOREOGRAPHER: LINDA PINK LATROBE VALLEY, VIC AUSTRALIA www.lvbootscooters.com

DESCRIPTION: 40 COUNT, 4 WALL, INTERMEDIATE LINE DANCE, 16 COUNT INTRO, APRIL 2012

For a demo visit <http://www.youtube.com/watch?v=Knqu4aG9BhI>

SIDE, BEHIND-1/4 FORWARD-STEP, BACK-TOGETHER-TOUCH, 1/4 TURN, BEHIND-SIDE-CROSS-SWEEP

1,2&3 STEP R TO THE SIDE, STEP L BEHIND R, TURN 1/4 RIGHT STEP R FWD, STEP L FWD
4&5, 6 ROCK BACK ON R, STEP L NEXT TO R, TOUCH R TOE BACK, TURN 1/4 RIGHT WEIGHT ON R
7&8& STEP L BEHIND R, STEP R TO THE SIDE, STEP L ACROSS R, SWEEP R TOE TO THE SIDE 6.00

CROSS-1/4 BACK-BACK, SWEEP, SWEEP-HOOK, FULL TURN FORWARD, SIDE-ROCK-BEHIND-SWEEP

1&2 STEP R ACROSS L, TURN 1/4 RIGHT STEP L BACK, STEP R BACK
3,4& SWEEP L BACK, SWEEP R BACK, HOOK L HEEL TO RIGHT KNEE
5&6 FULL TURN FORWARD: STEP L FWD, 1/2 TURN LEFT STEP R BACK, 1/2 TURN LEFT STEP L FWD
7&8& STEP R TO THE SIDE, ROCK BACK ONTO L, STEP R BEHIND L, SWEEP L 9.00

BEHIND-1/4 FORWARD-QUICK PIVOT-1/4 SIDE, BEHIND-SIDE-CROSS, ROCK-TOGETHER-CROSS, ROCK-TOGETHER-STEP

1&2 STEP L BEHIND R, 1/4 TURN RIGHT STEP R FWD, STEP L FWD,
&3 1/2 TURN RIGHT WEIGHT ON R, 1/4 TURN RIGHT STEP L TO THE SIDE
4&5 STEP R BEHIND L, STEP L TO THE SIDE, STEP R ACROSS L
6&7 ROCK BACK ON L, STEP R NEXT TO L, STEP L ACROSS R
8&1 ROCK BACK ON R, STEP L NEXT TO R, STEP R FWD 9.00

QUICK PIVOT STEP, FULL TURN FORWARD-SIDE, SWAY, SAILOR STEP

2&3 QUICK PIVOT: STEP L FWD, 1/2 TURN RIGHT WEIGHT ON R, STEP L FWD
4&5 1/2 LEFT STEP R BACK, 1/2 TURN LEFT STEP L FWD, STEP R TO THE SIDE
6, SIDE ROCK ONTO L,
7&8 SAILOR STEP, STEP R BEHIND L, STEP L TO THE SIDE, STEP R TO THE SIDE 3.00

BACK-LOCK-BACK, BACK-LOCK-BACK, REVERSE ROCKING CHAIR-TOGETHER

1&2 DIAGNAL LEFT LOCK BACK: STEP L BACK, LOCK R OVER L, STEP L BACK
3&4 DIAGNAL RIGHT LOCK BACK: STEP R BACK, LOCK L OVER L, STEP R BACK
5,6 STEP L BACK, ROCK ONTO R
7,8 #& STEP L FWD, ROCK ONTO R, STEP L NEXT TO R

TAG 1 # AT THE END OF WALL 2 (6.00) OMIT THE LAST & COUNT THEN REPEAT THE LAST 4& BEATS OF THE DANCE

1,2 STEP L BACK, ROCK ONTO R
3,4& STEP L FWD, ROCK ONTO R, STEP L NEXT TO R

TAG 2 # AT THE END OF WALL 5 (3.00) OMIT THE LAST & COUNT THEN ADD

1,2& STEP L BACK, ROCK ONTO R, STEP L NEXT TO R