

# Bound to You

SONG: BOUND TO YOU  
 ARTIST: CHRISTINA AGUILERA  
 ALBUM: BURLESQUE SOUNTRACK  
 CHOREOGRAPHER: MICHAEL VERA-LOBOS AUS JAN 2011 Version 1:Correct  
 INTRO 48 COUNTS – START FACING 1:00

- 1 – 12** **CROSS, SWEEP AROUND, CROSS, SWEEP AROUND, CROSS, SIDE, REPLACE, CROSS, SIDE, ½ HINGE L**  
 1,2,3,4,5,6 Travel fwd - Cross R over L, Sweep L to L (2 cnts ), Cross L over R, Sweep R to R (2 cnts )  
 1,2,3,4,5,6 Cross R over L, Rock L to L straightening to 3:00, Step R to R, Cross L over R, Step R to R, Hinge ½ L ending with L to L side (9:00)
- 13 – 24** **STEP FWD, FULL PENCIL TURN L, LARGE STEP FWD, DRAG, ROCK FWD, REPLACE, ½ R, STEP FWD, DRAG BESIDE**  
 1,2,3,4,5,6 Step fwd on R, Lifting L Turn full turn L (Slow Turn 2 cnts), Large Step fwd L , Drag R towards L (2 cnts) (9:00)  
 1,2,3,4,5,6 Rock fwd R, Rock back on L, Turn ½ R on R, Step fwd on L, Drag R towards L (2 counts )
- 25 – 36** **SIDE, DRAG BESIDE, SAILOR WALTZ BACK, CROSS BEHIND, SWEEP SIDE, BEHIND, ¼ R, STEP FWD**  
 1,2,3,4,5,6 Large Step R to R, Drag L towards (2 cnts), Travel back – Cross L behind R, Rock R to R, Replace wt on L (3:00)  
 1,2,3,4,5,6 Cross R behind L, Sweep L out to L (2 cnts ), Cross L behind R, Turn ¼ R on R, Step fwd L dragging R towards L (6:00)
- 37 – 48** **HIP SWAY R, HOLD, HOLD, HIP SWAY L TURNING ¼ R, DRAG BESIDE , FULL TRIPLE R, STEP FWD, ¼ R, CROSS**  
 1,2,3,4,5,6 Stepping R into R corner sway Hip R, Hold x 2, Pushing back on L Sway Hip to L Turning ¼ R dragging R towards L (2 cnts) (9:00)  
 1,2,3,4,5,6 Full triple fwd R Stepping R,L,R, Step fwd L, Pivot ¼ R, Cross L over R (12:00)
- 49 – 60** **SIDE, DRAG, BEHIND, SIDE, CROSS, SIDE , DRAG, BEHIND, SIDE, CROSS**  
 1,2,3,4,5,6 Step Side R, drag L towards R (2 cnts), Cross L behind R, Step R to R, Cross L over R  
 1,2,3,4,5,6 Step Side R, drag L towards R (2 cnts), Cross L behind R, Step R to R, Cross L over R
- 61 – 72** **SIDE, REPLACE, CROSS, ¼ R, ½ R, ½ R, COASTER WALTZ BACK , ¼ R SIDE DRAG, TAKE WT**  
 1,2,3,4,5,6 Side Rock R to R, Replace wt on L, Cross R over L, Step back on L turning ¼ R (3:00), Travel back – Turn ½ R on R, Turn a further ½ R on L (3:00)  
 1,2,3,4,5,6 Step back on R, Step L beside R, Step fwd R dragging L, Turning ¼ R Step fwd on L ending with L to L side, Drag R toe towards L, take wt onto R to R (6:00)
- 73 – 84** **CROSS ROCK, HOLD, HOLD , ROCK BACK, SIDE, CROSS, SIDE, HINGE ½ R, STEP FWD, STEP FWD, DRAG, TAKE WEIGHT**  
 1,2,3,4,5,6 Cross Rock L over R, Hold, Hold, Rock back on R, Step L to L, Cross R over L (6:00)  
 1,2,3,4,5,6 Step L to L, Hinge ½ R, Step fwd L (12:00), Step fwd R, Drag L towards R, Take wt onto L Stepping beside R
- 85 – 96** **HALF WALTZ FWD R, WALTZ BACK L, FULL SPIN FWD R, SIDE ROCK, REPLACE, CROSS**  
 1,2,3,4,5,6 Travel fwd – Turning ½ R Waltz R,L,R, Waltz back on L Stepping back L, Stepping R beside L, Stepping back on L (6:00)  
 1,2,3,4,5,6 Full triple Waltz fwd R Stepping R,L,R, Rock L out to L, Replace wt on R, Turning into R corner cross L over R (7:00)
- RESTARTS: OCCUR ON WALL 2 & WALL 5 AFTER 48 COUNTS**
- TAG:** **AFTER WALL 3 ADD THE FOLLOWING COUNTS**  
**1 – 12** **CROSS, SWEEP AROUND, CROSS, SWEEP AROUND**  
 1,2,3,4,5,6 Travel fwd - Cross R over L, Sweep L to L (2 cnts ), Cross L over R, Sweep R to R (2 cnts )  
 1,2,3,4,5,6 Rock fwd R, replace wt on L, Turn ½ R on R, Step fwd L, ½ Pivot R, Step fwd L
- FINISH:** Finish dance on count 72 facing front Wall

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