

BOOTS AND SADDLES.



Dance: Boots and Saddles.

Song: Dancin' Cowboys.

Artists: Bellamy Brothers.

Album: Best of the Bellamy Brothers.

Level: Improver.

Walls: 4. Count: 32.

No tags or restarts.

Start: Weight on right, start after 16 counts on word 'saddles'.

Choreographers:

Willy Sharp & Robo Lockwood, Buckles n' Lace Bootscooters, Victoria, (03) 5762 4028,
Janene & David Lawson, Bossy Boots Dancin' Fun, New South Wales, (02) 8814 5045.

1 - 8 Side rock, replace, behind, side cross left & right:

1 – 2 Rock onto L at L side, recover to R,

3 & 4 Step L behind R, Step R to R side, step L in front of R,

5 – 6 Rock onto R at R side, recover to L,

7 & 8 Step R behind L, Step L to L side, step R in front of L.

9 - 16 Rock replace, shuffle back, unwind, unwind:

1 – 2 Rock forward on L, recover to R,

3 & 4 Shuffle back L, R, L,

5 – 6 Touch R back, unwind $\frac{1}{2}$ turn R, (weight on ball of L foot),

7 – 8 Touch R back, unwind $\frac{1}{4}$ turn R, (weight on ball of L foot).

17 - 24 R sailor, L sailor quarter turn, side rock replace, kick, ball step:

1 & 2 Step R behind L, rock onto L at L side, recover to R in place,

3 & 4 Step L behind R, turning $\frac{1}{4}$ turn L, rock onto R at R side, recover to L in place,

5 – 6 Rock onto R at R side, recover to L,

7 & 8 Kick R forward, step onto ball of R alongside L, step L forward.

25 - 32 Kick, ball step, full turn left, jazz box quarter turn:

1 & 2 Kick R forward, step onto ball of R alongside L, step L forward,

3 – 4 $\frac{1}{2}$ turn L, stepping back on R, $\frac{1}{2}$ turn L, stepping forward on L,

5 – 8 Cross R in front of L, step back, step R to R side turning $\frac{1}{4}$ R, touch L alongside R.

Repeat in new direction.

