BONDI BOOTS

Count: 32 **Wall**: 4 **Level**: Beginner
Choreographer: Jamie Barnfield (UK) & Joshua Talbot (AUS) Feb'26
Music: Boots On by Jake Whittaker (Single - 2:34) (iTunes & Spotify)
Intro: 16 counts **Extra Bits:** (2 Tags & 1 Re-start)

S1: WALK, WALK, HOLD-BALL STEP, ROCKING CHAIR

1-2 Step forward on Right, small step forward on Left (step with a heavy steps)
3&4 HOLD, close on ball of Right next to Left
5-6 Rock forward on Right, recover on Left
7-8 Rock back on Right, recover on Left

S2: JAZZ BOX 1/4 POINT, ROLLING GRAPEVINE LEFT

1-2 Cross Right over Left, turn 1/4 Right as you step back on Left (3:00)
3-4 Step Right to Right side, point Left toe out to Left side
5-6 1/4 Left stepping forward on Left (12:00), 1/2 Left stepping back on Right (6:00)
7-8 1/4 Left stepping Left to Left side (3:00), touch Right next to to Left
(Non turning option for counts 5-8: Side, Behind, Side, Touch)

* **RE-START:** *Here during Wall 3 (facing 9:00)*

S3: CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK RECOVER

1&2 Step Right to Right side, close Left next to Right, step Right to Right side
3-4 Rock back on to Left, recover on Right
5&6 Step Left to Left side, close Right next to Left, step Left to Left side
7-8 Rock back on Right, recover on Left

S4: TOE, STEP, TOE STEP, ROCKING CHAIR

1-2 Touch Right toe forward, step down on Right
3-4 Touch Left toe forward, step down on Left
(Counts 1-4 are down traveling slightly forward)
5-6 Rock forward on Right, recover on Left
7-8 Rock back on Right, recover on Left
(Option for counts 5-8: 2 pivot 1/2 turns for the braver Beginner!)

* **TAGS:** *To be danced here at the end of Wall 1 facing 3:00) & Wall 4 facing 12:00)*
WALK, WALK, HOLD-BALL STEP

1-2 Step forward on Right, small step forward on Left (step with a heavy steps)
3&4 HOLD, close on ball of Right next to Left

ENDING: Wall 10 starts facing 3:00. Dance up to and include the rolling vine in section 2 you will then be facing 6:00. There's 2 more beats to finish….

1-2 Turn 1/4 Right stepping forward on Right, 1/4 Right stepping Right to Right side
for your Ta-Dah moment!