

# Summer Sounds Country Dance Club

41 Fern Street Blackbutt QLD 4314 Phone (07) 4163 0478 info@flemingenterprises.com

## BLUE

Music: "Blue" By Charly McClain

64 Counts, 4 Wall Line Dance,

Level: Intermediate\*\*

Choreographer: Warren Fleming (Brisbane, Q. Australia. February 2012)

Start: After 2 small music intros then start on Vocal

- 1-4 GRAPEVINE RIGHT, BRUSH.  
step RF to R side, cross LF behind RF, step RF to R side, brush LF fwd,
- 5-8 GRAPEVINE LEFT ¼ TURN L, BRUSH.  
step LF to L side, cross RF behind LF,  
making ¼ turn L step LF fwd, brush ball of RF fwd,
- 9-12 SHUFFLE FWD, ROCK FWD, ROCK BACK.  
step RF fwd, step LF beside RF & step RF fwd,  
rock/step LF fwd, rock/step back onto RF,
- 13-16 SHUFFLE BACK, ROCK BACK, ROCK FWD.  
step LF back, step RF beside LF & step LF back,  
rock/step RF back, rock/step fwd onto LF,
- 17-20 STEP, POINT L, STEP, POINT R.  
step RF fwd, point L toe to L side,  
step LF fwd, point R toe to R side,
- 21-24 STEP FWD, ROCK BACK, SHUFFLE BACK.  
step/rock RF fwd, step/rock back onto LF,  
step RF back, step LF beside RF & step RF back,
- 25-28 STEP BACK, ROCK FWD, SHUFFLE FWD.  
step/rock LF back, step/rock fwd onto RF,  
step LF fwd, step RF beside LF & step LF fwd,
- 29-32 ROCKING CHAIR.  
step RF fwd, rock back onto LF, step RF back, rock fwd onto LF,
- 33-36 MONTEREY TURN (finish with Touch).  
touch R toe to R side, making ½ turn R & step RF beside LF,  
touch L toe to L side, touch L toe beside RF,
- 37-38 CROSS SHUFFLE.  
step LF across in front of RF,  
step RF to R side & step LF across in front RF,
- 39-42 MONTEREY TURN (finish with Touch).  
same as measures 33-36

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## BLUE

(CONTINUED)

- 43-44 CROSS SHUFFLE.  
same as measures 37-38
- 45-48 ROCK RIGHT, ROCK LEFT, SYNCOPATED VINE.  
step/rock RF to R side, step/rock LF to L side,  
step RF behind LF, step LF to L side & step RF across in front of LF,
- 49-52 ROCK LEFT, ROCK RIGHT, SYNCOPATED VINE.  
rock/step LF to L side, rock/step RF to R side,  
step LF behind RF, step RF to R side & step LF across in front of RF,
- 53-56 STEP, ½ PIVOT, STEP, ½ PIVOT.  
step RF fwd, making ½ pivot turn L, (finish weight on LF)  
step RF fwd, making ½ pivot turn L, (finish weight on LF)
- 57-60 STEP FWD, ROCK BACK, SHUFFLE BACK.  
step/rock RF fwd, step/rock back onto LF,  
step RF back, step LF beside RF & step RF back,
- 61-64 STEP BACK, ROCK FWD, SHUFFLE FWD.  
step/rock LF back, step/rock fwd onto RF,  
step LF fwd, step RF beside LF & step LF fwd,

### ENDING

- 33-36 MONTEREY TURN with ¼ TURN.  
touch R toe to R side, making ¼ turn R & step RF beside LF,  
touch L toe to L side, step LF beside RF, (finish facing the front)

### Instructions For Reading This Sheet

**Dance Top Line:** If you know the dance & the steps you can read the top line.

**Next 2 Lines:** If you don't know the dance these 2 lower case lines describe the top line, each comer is one count, whatever is in front of that comer you do in one count, measure 1-4 has 4 counts and 4 comers in the description.