

BLESS THE BROKEN ROAD

SONG: "BLESS THE BROKEN ROAD" by RASCALL FLATTS. **ALBUM:** "FEELS LIKE TODAY"
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: AMANDA BOWDEN. Melbourne. VIC. AUST. July 2014.

BEATS	STEPS: This dance is done in TWO/FOUR directions. Introduction : 16 Beats
	SWEEP, SWEEP-1/2 BACK-FORWARD, ACROSS-SIDE-1/4 FORWARD, FORWARD-1/2 BACK-1/2 FORWARD, 1/4 SIDE
1	SWEEP TO STEP R ACROSS IN FRONT OF LEFT,
2 & 3	SWEEP TO STEP L ACROSS IN FRONT OF RIGHT, TURN 180° LEFT STEP R BACK, STEP L FORWARD, (6.00)
4 & 5	STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, TURN 90° RIGHT STEP R FORWARD, (9.00)
6 & 7, 8	STEP L FORWARD, TURN 180° LEFT STEP R BACK, (3.00) TURN 180° LEFT STEP L FORWARD, TURN 90° LEFT STEP R TO THE SIDE. (6.00)
	SWEEP, SWEEP-1/4 FORWARD-FORWARD FULL HITCH, SHUFFLE FORWARD, QUICK PIVOT-FORWARD-FULL ROLL-FORWARD
1, 2 & 3	SWEEP TO STEP L BEHIND RIGHT, SWEEP TO STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD, (3.00) STEP R FORWARD HITCHING L KNEE TURN 360° LEFT, (3.00)
4 & 5 6 & 7 & 8 & ##	SHUFFLE FORWARD STEP : L-R-L, QUICK PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, (9.00) STEP R FORWARD, TURN 180° RIGHT STEP L BACK, (3.00) TURN 180° RIGHT STEP R FORWARD, STEP L FORWARD. (9.00)
	FORWARD, ROCK-1/4 SIDE-ACROSS-1/4 BACK-1/2 FORWARD, QUICK PIVOT-QUICK PIVOT-COASTER FORWARD-HOOK
1, 2 & 3 & 4 5 & 6 & 7 & 8 &	STEP R FORWARD, ROCK BACK ONTO L, TURN 90° RIGHT STEP R TO THE SIDE, (12) STEP L ACROSS IN FRONT OF RIGHT, TURN 90° LEFT STEP R BACK, (9.00) TURN 180° LEFT STEP L FORWARD, (3.00) QUICK PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, (9.00) QUICK PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, (3.00) COASTER : STEP R FORWARD, STEP L TOGETHER, STEP R BACK, HOOK L HEEL ACROSS IN FRONT OF RIGHT SHIN.
	FORWARD, ROCK-1/2 FORWARD-FORWARD-3/4 HITCH-SIDE SHUFFLE, HIP, FORWARD, ROCK-1/2 FORWARD
1, 2 & 3 & 4 & 5 6 7, 8 & #	STEP L FORWARD, ROCK BACK ONTO R, TURN 180° LEFT STEP L FORWARD, (9.00) STEP R FORWARD, HITCH L TURNING 270° LEFT, (12.00) SIDE SHUFFLE TO THE LEFT STEP : L-R-L, PUSH HIPS TO THE RIGHT DRAGGING LEFT TOWARDS RIGHT, STEP L FORWARD, ROCK BACK ONTO R, TURN 180° LEFT STEP L FORWARD. (6.00)
	FORWARD, ROCK-1/2 FORWARD-QUICK PIVOT-FORWARD
1, 2 & 3 & 4 **	STEP R FORWARD, ROCK BACK ONTO L, TURN 180° RIGHT STEP R FORWARD, (12) QUICK PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, (6.00) STEP L FORWARD DRAGGING RIGHT TOWARDS LEFT.
36	REPEAT THE DANCE IN NEW DIRECTION
1, 2	RESTART 1 : On WALL 1 dance to BEAT 32 & (#) then ADD & RESTART dance FACING 6.00 STEP R TO THE SIDE PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT. RESTART 2 : On WALL 3 dance to BEAT 16 & (##) then RESTART dance FACING 9.00 RESTART 3 : On WALL 4 dance to BEAT 32 & (#) then RESTART dance FACING 3.00
1, 2 & 3 & 4	TAG : At the END (**) of WALL 5 (9.00) add the following tag STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R, STEP L TOGETHER.