

# BLESSED

SONG: BLESSED  
ARTIST: THOMAS RHETT  
ALBUM: CENTER POINT ROAD  
CHOREOGRAPHER: NOEL BRADEY, PAROS, GREECE, May 2023  
ORIGINAL POSITION: Feet Together, weight on L foot  
DANCE STARTS: 48 Count Introduction

BEATS: STEPS: INTERMEDIATE FAST WALTZ LINE DANCE – TWO WALL Version 1:00

- 1-12 TWINKLE, CROSS, SWEEP, HOLD, CROSS, ¼, BACK, BACK, TOUCH BACK, REVERSE PIVOT**
- 1,2,3 Cross/step R over L, Step on L to left side, Replace wt to R,  
4,5,6 Cross/step L over R, Sweep R to right side, Hold  
1,2,3 Cross/step R over L, Turn 90° right stepping back on L, Step R back (3:00)  
4,5,6 Step L back, Touch R toe back, Reverse pivot 180° right (ending wt on L) (9:00)
- 13-24 BEHIND, HOLD, HOLD, REPLACE, ¼, BACK, WALTZ BACK, WALTZ FWD ½ TURN**
- 1,2,3 Cross/step on R behind L, Hold, Hold,  
4,5,6 Replace wt to L, Turn 9nt0° left stepping R back, Step back on L (6:00)  
1,2,3 Step back on R, Step on L beside R, Step on R beside L  
4,5,6 Step L fwd, Start 180° turn left stepping R back, Finish 180° turn left stepping L back (12:00)
- 25-36 BACK, ½ WALTZ, FWD, ¼ SWEEP, WEAVE, LUNGE SIDE, HOLD, HOLD**
- 1,2,3 Step R back, Start 180° turn left stepping L fwd, Finish 180° turn left stepping R fwd (6:00)  
4,5,6 Step L fwd, Sweep R fwd into ¼ turn over 2 counts (3:00)  
1,2,3 Cross/step R over L, Step L to left Side, Cross/step R over L  
4,5,6 Lunge/step on L to left side, Hold, Hold
- 37-48 SIDE, HINGE, SIDE, ⅛ WALTZ FWD, ½ WALTZ BACK, COASTER WALTZ**
- 1,2,3 Replace wt to R, Hinge Turn 180° left (L foot in air), Step down on L foot (9:00)  
4,5,6 Turn 45° left stepping R fwd, Step on L beside R, Step on R beside L (7:30)  
1,2,3 Step fwd on L, Turn 180° left to step R beside L, Step L beside R (1:30)  
4,5,6 Step R back, Step L beside R, Step R fwd
- 49-60 FWD, SWEEP, TWINKLE, FWD, ⅛ SWEEP, SAILOR WALTZ**
- 1,2,3 Step L fwd and in front of R, Sweep R around to in front of L over 2 counts  
4,5,6 Cross/step R over L, Step on L to left side, Replace wt to R  
1,2,3 Step L fwd and in front R, Sweep R around to side into a 45° turn left over 2 counts (12:00)  
4,5,6 Cross/step R behind L, Step on L to left side, Replace wt to R
- 61-72 TOUCH BEHIND, ½ UNWIND, FWD, FWD, ½ PIVOT, SIDE, DRAG, WALTZ ¼ TURN**
- 1,2,3 Touch L toe behind R, Unwind 180° left over 2 counts (end wt on L) (6:00)  
4,5,6 Step R fwd, Step L fwd, Pivot turn 180° right (end wt on R) (12:00)  
1,2,3 Step L to left side, Drag R into beside L over 2 counts (end wt on L)  
4,5,6 Turn 90° right to step R fwd, Step L beside R, Step R beside L (3:00)
- 73-84 FWD COASTER WALTZ, BACK, ¼ SWEEP, SAILOR WALTZ, BEHIND, REPLACE, SIDE**
- 1,2,3 Step L fwd, Step R beside L, Step L back  
4,5,6 Step R back (#), Sweep L around into a 90° turn left (end L to side) (12:00)  
1,2,3 Cross/step L behind R, Step on R to right side, Replace wt to L  
4,5,6 Cross/step on R behind L, Replace wt to L, Step on R to right side
- 85-96 BEHIND, REPLACE, ¼ FWD, FWD, SLOW ¼ PIVOT, CROSS, SLOW SWEEP, CROSS, SLOW SWEEP**
- 1,2,3 Cross/step on L behind R, Replace wt to R, Turn 90° left stepping L fwd (9:00)  
4,5,6 Step R fwd, Pivot turn 90° left over three counts (end wt L) (6:00)  
1,2,3 (Travelling slightly fwd) Cross/step R over L, Sweep L around over 2 counts  
4,5,6 (travelling slightly fwd) Cross/step L over R, Sweep R around over 2 counts

**RESTART: Wall 5 – Dance to Counts 76 (#), then turn 90° left stepping L to left side, Drag R towards L - Restart**  
**END DANCE: Wall 7 – 3 Counts Only – Cross/step R over L, slow unwind over L for 2 counts.**

© STRICTLY LINEDANCE: NOEL BRADEY - +61412317589 / MICHAEL VERA-LOBOS - +61401535232  
email: [strictlysydney@bigpond.com](mailto:strictlysydney@bigpond.com)