

BLAME IT ON THE DISCO

SONG: "BLAME IT ON THE DISCO" by ALCAZAR.
ALBUM: "BLAME IT ON THE DISCO" (CD Single)
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. Dec 2014.

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 40 Beats
1, 2 3, 4 5, 6 7, 8	<p>HEEL STRUT, HEEL STRUT, HEEL STRUT, HEEL STRUT</p> <p>STRUT : STEP R HEEL FORWARD, DROP R TOE TO THE FLOOR, STRUT : STEP L HEEL FORWARD, DROP L TOE TO THE FLOOR, STRUT : STEP R HEEL FORWARD, DROP R TOE TO THE FLOOR, STRUT : STEP L HEEL FORWARD, DROP L TOE TO THE FLOOR.</p>
1, 2 3, 4 5, 6 7, 8 ##	<p>BACK, BACK, BACK, KICK, BACK, BACK, BACK, TOUCH</p> <p>STEP R BACK, STEP L BACK, STEP R BACK, KICK L FORWARD, STEP L BACK, STEP R BACK, STEP L BACK, TOUCH R TOE TOGETHER.</p>
1, 2 3, 4 5, 6 7, 8	<p>VINE RIGHT & TOUCH, SIDE, TOUCH, SIDE, TOUCH</p> <p>VINE : STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L TOE TOGETHER, STEP L TO THE SIDE, TOUCH R TOE TOGETHER, STEP R TO THE SIDE, TOUCH L TOE TOGETHER.</p>
1, 2 3, 4 5, 6 7, 8	<p>VINE LEFT 1/4 TURN & SCUFF, ROCKING CHAIR</p> <p>VINE : STEP L TO THE SIDE, STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD, SCUFF R FORWARD, ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L.</p>
1, 2 3, 4 5, 6 7, 8	<p>HEEL, TOGETHER, HEEL, TOGETHER, "V" STEP</p> <p>TOUCH R HEEL FORWARD AT 45° RIGHT, STEP R TOGETHER, TOUCH L HEEL FORWARD AT 45° LEFT, STEP L TOGETHER, "V" STEP : STEP R FORWARD AT 45° RIGHT, STEP L FORWARD AT 45° LEFT, STEP R BACK TO THE CENTRE, STEP L TOGETHER.</p>
1, 2 3, 4 5, 6 7, 8	<p>FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH</p> <p>STEP R FORWARD AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L BACK AT 45° LEFT, TOUCH R TOE TOGETHER, STEP R BACK AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L FORWARD AT 45° LEFT, TOUCH R TOE TOGETHER.</p>
1, 2 3, 4	<p>HIP, HIP, HIP, HIP</p> <p>STEP R TO THE SIDE PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT, PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT.</p>
52	REPEAT THE DANCE IN NEW DIRECTION
	RESTART : On WALL 3 & WALL 7 dance to BEAT 16 (##) & RESTART facing 6.00 & 9.00

