

# Black Hole

aka Little Black Hole

**Choreographer:** Joshua Talbot  
**Music:** Black Hole – Griff (length 3.20m)  
**Level:** Intermediate: 4 Wall  
**Counts:** 64 Counts **Extras:** 2 Restarts  
**Intro:** 8 count Intro, starts on lyrics

## Section 1: CROSS ROCK, RECOVER, SIDE SHUFFLE $\frac{1}{4}$ R, PIVOT $\frac{1}{2}$ , $\frac{1}{4}$ SIDE SHUFFLE

**1, 2** Cross R over L, recover weight L  
**3&4** Step R to R, step L together,  $\frac{1}{4}$  R step R fwd  
**5, 6** Step L fwd,  $\frac{1}{2}$  R taking weight L  
**7&8**  $\frac{1}{4}$  L step L to L, step R together, step L to L

## Section 2: BEHIND, $\frac{1}{4}$ FWD, FWD, BEHIND, FWD (&), ROCK, RECOVER, COASTER

**1, 2, 3** Step R behind L,  $\frac{1}{4}$  L step L slightly fwd, step R fwd (*on a very slight diagonal*)  
**4&** Step L behind R, step R fwd (&) (*Counts 3,4& is a Dorothy/wizard step*)  
**5, 6** Rock L fwd, recover weight R  
**7&8** Step L back, step R together, step L fwd

## Section 3: ROCK, RECOVER, $\frac{1}{2}$ SHUFFLE, PIVOT $\frac{1}{2}$ , PIVOT $\frac{1}{2}$

**1, 2** Rock R fwd, recover weight L  
**3&4**  $\frac{1}{2}$  R step R fwd, step L together, step R fwd  
**5, 6** Step L fwd,  $\frac{1}{2}$  R taking weight R  
**7, 8** Step L fwd,  $\frac{1}{2}$  R taking weight R  
(*Non-turning option: replace the 2x pivots to a rocking chair*)

## Section 4: ROCK, RECOVER, $\frac{1}{2}$ SHUFFLE, PIVOT $\frac{1}{2}$ , PIVOT $\frac{1}{2}$

**1, 2** Rock L fwd, recover weight R  
**3&4**  $\frac{1}{2}$  L step L fwd, step R together, step L fwd  
**5, 6** Step R fwd,  $\frac{1}{2}$  L taking weight L  
**7, 8** Step R fwd,  $\frac{1}{2}$  L taking weight L  
(*Non-turning option: replace the 2x pivots to a rocking chair*)

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**Finish: On the last wall facing the front: Dance the 1<sup>st</sup> 8 counts; then touch R toe behind L**

\*This dance is written as a split floor to the Intermediate dance “BLACK HOLE” aka Big Black Hole. The Improver dance above is just the 1<sup>st</sup> 32 steps from the Intermediate dance, with less turning options and no tags or restarts.

If you are after the Intermediate dance Please look for “Black Hole” by Joshua Talbot

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