

Birdsville Track

MUSIC	<i>BIRDSVILLE</i>	
ARTIST	<i>RUSSELL MORRIS ALBUM: VAN DIEMANS LAND</i>	
CHOREOGRAPHER	<i>ANN FLETCHER MELBOURNE SEPTEMBER 2014</i>	
BEATS	DESCRIPTION	32 COUNT 4 WALL LINEDANCE (Intro: "20 COUNTS")
<p>1,2 3,4 5,6 7,8</p> <p>1,2 3,4 5,6 7,8</p> <p>1,2 3,4 5,6 7,8</p> <p>1,2 3&4 5&6 7,8</p> <p>32</p>	<p>TOE STRUT, TOE STRUT ROCKING CHAIR Toe Strut: touch R toe forward, drop R heel to the floor, Toe Strut: touch L toe forward, drop L heel to the floor, Rocking Chair: step R forward, rock back on to left, Step R back, rock forward on to left.</p> <p>TOE STRUT, TOE STRUT ROCKING CHAIR Toe Strut: touch R toe forward, drop R heel to the floor, Toe Strut: touch L toe forward, drop L heel to the floor, Rocking Chair: step R forward, rock back on to left, Step R back, rock forward on to left.</p> <p>FORWARD, BACK, ½ TURN, HOLD, PADDLE TURN, ACROSS, HOLD Step R forward, rock back on to L, Turn 180deg R step R forward, hold, Paddle Turn: step L forward, turn 90deg R take weight on R, Step L across in front of right, hold.</p> <p>SIDE, ROCK, SAILOR STEP, SIDE, ROCK, SAILOR STEP, BACK, FORWARD Step R to the side, side rock on to left, Sailor Step: R-L-R, Sailor Step: L-R-L, Step back on R, rock forward on to left.</p> <p>REPEAT</p>	

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