

BIG EL PASO LADY

SONG: Carmen by Gene Watson.

CHOREOGRAPHER: Jan Wylie, Hervey Bay, Qld., Australia

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DANCE: 64 counts, Single wall, 120 bpm, Intermediate level, 1 RESTART Choreo March 2011

STEPS

PATTERN OF DANCE

Step L to left, Slide/Touch R to L, Shuffle fwd R,L, - Repeat

1,2,3&4 Step L to left, Slide/Touch R to L, Shuffle fwd R,L,R

5,6,7&8 Step L to left, Slide/Touch R to L, Shuffle fwd R,L,R

Rock fwd back, L Coaster cross, Step R right, Slide L to R, Sway left, right

9,10 Rock/step fwd on L, Rock back on R

11&12 Step back on L, Step R beside L, Step L across R

13,14,15,16 Big step on R to right side, Slide L to right, Sway hips to left, Sway hips to right

1/4 Fwd Together, Coaster Back, 2 Sailor Steps moving fwd

17,18 Making a brisk 1/4 left step fwd on L, Step R beside L

19&20 Step back on L Step R, beside L, Step fwd on L (coaster step)

***TRY TO MOVE SLIGHTLY FWD ON THESE SAILOR STEPS**

21&22 Step R behind L, Step L to left, Step R to right (sailor)

23&24 Step L behind R, Step R to right, Step L to left (sailor)

Rock back forward, Step R to right, 1/4 turn left on L, Fwd R, Hitch, Fwd LR

25,26 Rock/step R behind L, Rock/return wt to L

27,28 Step R to right, Making 1/4 turn left rock wt onto L

29,30 Step fwd on R, Hitch L and click fingers fwd **Optional full turn on these steps*

31,32 Step fwd on L, Step fwd on R

Fwd Back, 3/4 Triple, Fwd Back, Full Turn

33,34,35&36 Rock/step fwd on L, Rock back on R, Making 3/4 left triple step L,R,L

37,38 Rock/step fwd on R, Rock back on L

39,40 Making 1/2 right step fwd on R, Making 1/2 right step back on L

1/4 Rock Replace, &Side Rock Replace, Behind Side Across, Side Rock Replace

41,42 Making 1/4 right rock/step R to right, Rock/replace wt sideways onto L

&43,44 Step R beside L, Rock/step L to left, Rock/replace wt sideways onto R

45&46 Step L behind R, Step R to right, Step L across R

47,48 Rock/step R to right, Rock/replace wt sideways onto L

Behind Side, Cross Shuffle, 3/4 Turn, Step Pivot 1/4

49,50,51&52 Step R behind L, Step L to left, Cross/shuffle left stepping R,L,R

53,54 Making 1/4 right step back on L, Making 1/2 right step fwd on R

55,56 Step fwd on L, Pivot 1/4 right transferring wt to R,

Cross Shuffle, 3/4 Turn, Step Pivot 1/4, Behind Side Across

57&58 Cross/shuffle right stepping L,R,L

59,60 Making 1/4 left step back on R, Making 1/2 left step fwd on L

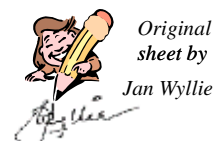
61,62 Step fwd on R, Pivot 1/4 left transferring wt to L

63,64 Step R behind L, Step L to left, Step R across L

There is 1 easy restart after count 16 on wall 7

You will have just swayed your hips left, right.

Start the dance again at this point by stepping L to left.



This is the extended version of the dance El Paso Lady.

I made it a single wall so that it can be done on a split floor with the above dance .

The dance was written for Tina Drutti from Belgium

See you on the floor sometime.... Jan