

Between You and Me

Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (Grafton, Australia) May 2021

Music: Between You and Me by Roman Alexander– Available on iTunes

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 16 counts)

[S1] Side Rock, Cross-Point, Point Front-Side, Rock Back

1 2 Rock R to the side, Recover weight on L

3 4 Cross R over L, Point L to the side

5 6 Point L to the front, Point L to the side

7 8 Rock back on L, Recover weight on R

[S2] L Basic NC, Side-Behind-1/4R Shuffle Fwd, 1/2R Shuffle Back

1 2& Step L to the side, Rock R behind L, Recover weight on L

3 4 Step R to the side, Step L behind R

5&6 Make a ¼ turn right stepping forward on R, Step L next to R, Step forward on R (3:00)

7&8 Make a ½ turn right stepping back on L, Step R next to L, Step forward on L** (9:00)

[S3] R Basic NC, Side-Behind-1/4L Shuffle Fwd, 1/2L Shuffle Back

1 2& Step R to the side, Rock L behind R, Recover weight on R

3 4 Step L to the side, Step R behind L

5&6 Make a ¼ turn left stepping forward on L, Step R next to L, Step forward on L (6:00)

7&8 Make a ½ turn left stepping back on R, Step L next to R, Step forward on R (12:00)

[S4] Back Rock, Kick-Ball-Change, Fwd, Kick-Ball-Change, 1/4R Touch

1 2 Rock back on L, Recover weight on R

3&4 Kick L foot forward, Step down on ball of L foot, Step on R foot

5 Step forward on L

6&7 Kick R foot forward, Step down on ball of R foot, Step on L foot

8 Make a ¼ turn right on L foot/touch R next to L (3:00)

Restart on Wall 3 count 16 (3:00) and Wall 7 count 16** (9:00)**

Ending suggestion: Dance up to count 31, step forward on R (no ¼ turn w/touch) to the front.

(updated: 12/May/21)