Best Behaviour

52 count, 4 wall Intermediate Line Dance

Song: 'Ring Ring' by Reba McEntire

Choreo. by John Bishop (JB) , Melbourne, Australia (August 2026)

Start after 12 (slow) counts on 2nd 'Ring' (9 seconds in)

1 – 8: FORWARD, TOUCH, BACK, KICK, COASTER STEP; FORWARD TAP, BACK, SAILOR 1/4 LEFT

1&2&3&4 Step R fwd, tap L toe behind R, step L back, kick R fwd; step R back, step L tog, step R fwd
5&6& Step L fwd, tap R toe behind L, step R back
7&8 Swing L foot around and step onto L turning 1/4 L, step onto R in place, step onto L in place

9 – 16: LOCK SHUFFLE FWD, PIVOT TURN, HALF TURN, WALK BACK, BACK, COASTER CROSS

1&2 Step R fwd, lock/step L fwd, step R fwd
3&4;5,6 Step L fwd, pivot 1/2 R onto R, step L back turning 1/2 R; walk back R then L
7&8 Step R back, step L next to R, cross R over L
**on wall 5 change weight to L and continue dancing from count 33 (slow Figure 8 vine)*

17– 24: SIDE-TOG-SIDE-TOG-SIDE-TOG-SIDE, SKATE 1/4 R, SKATE, SIDE STRUTS WITH KNEE ROLLS

The next four (4) counts are done with toes angled fwd at a 45° angle but moving sideways to left, bending knees slightly on the '&' counts and straightening up on the 'numbered' counts

1&2& Step L to side, step R toward L heel, step L to side, step R toward L heel,
3&4 Step L to side, step R toward L heel, step L to side
5,6 Turn 1/4 R on ball of L as you skate R fwd, skate L fwd
7& Touch ball of R slightly fwd, circle R knee clockwise dropping weight onto R heel
8& Touch ball of L slightly fwd, circle L knee anti-clockwise dropping weight onto L heel

25 – 32: HIP BUMPS: DOUBLE RIGHT, DOUBLE LEFT, SINGLE R, SINGLE L, SINGLE R, QUARTER KICK, COASTER STEP, TWO PRISSY WALKS

1&2&3&4 Bump hips to the right twice, bump hips to the left twice, bump hips right, left, right
& (Low) kick L fwd while turning 1/4 L on right foot in place
5&6;7,8 Step L back, step R beside L, step L fwd; step R fwd slightly across L, step L fwd slightly across R

33 – 48: SLOW FIGURE EIGHT VINE, BACK ROCK, HALF PIVOT TURN, STEP TOGETHER

1,2,3,4 Step R to side, step L behind R, step R to side turning 1/4 R, step L fwd
5,6,7,8 Pivot 1/2 R onto R, turn 1/4 R step L to side, step R behind L, step L to side turning 1/4 L
1,2,3,4 Step R fwd, pivot 1/2 L onto L, turn 1/4 L step R to side, rock/step L back
5,6,7,8 Recover fwd onto R, step L fwd, pivot 1/2 R onto R, step L beside R

49 – 52: TOE STRUT V-STEP

&1 Step ball of R fwd and out on right diagonal, drop R heel
&2 Step ball of L fwd and out on left diagonal, drop L heel **RESTART here on walls 2 & 4*
&3 Step ball of R back and in on right diagonal, drop R heel
&4 Step ball of L back and in on left diagonal, drop L heel

On **WALL 2** (starts at 3:00) dance up to count 50 (forward part of V step) then RESTART to 6:00
On **WALL 4** (starts at 9:00) dance up to count 50 (forward part of V step) then RESTART to 12:00

On **WALL 5** (instrumental - starts at 12:00) dance up to count 16 (coaster cross) facing 9:00, quickly step L to side (&) and continue the dance from count 33 (slow figure 8 vine)