

# Being Human..

<b>Song</b>	Only Human	<b>Artist</b>	Tim McGraw	<b>Album</b>	Emotional Traffic
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclcd@ozemail.com.au			0417 004 759 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>	
<b>Description</b>	2 Wall 32beat Intermediate Line Dance, one easy Tag, begin on lyrics			<b>Date</b>	Feb 2012

## BEATS

## STEP DESCRIPTION

<b>1-8&amp;</b>	<b>SIDE, BEHIND, SIDE, SIDE, BEHIND, ¼, STEP, PIVOT, TOUCH, FWD, ½, ½, ¼</b>	<b>6.00</b>
12&34&	Step R to R, step L behind R, step R to R side (&), step L to L, step R behind L, making ¼ turn L step L fwd (&)	
5&67&8&	Step R fwd, pivot ½ L (&), touch R toe slightly fwd (knee slightly bent), step R fwd, making ½ turn R stepping L back (&), making ½ turn R stepping R fwd, making ¼ turn R step L to L side (&)	
<b>9-16&amp;</b>	<b>ROCK BACK, REPLACE, ¼, ¼ SIDE SHUFFLE, REPLACE, HINGE ½, CROSS, BACK, BACK, TOG, FWD, TOG</b>	<b>9.00</b>
12&3&4	Step R back, rock weight on L, making ¼ turn L step R back (&), making ¼ turn L shuffle L to L side (LRL) weight on L	
5&6&7&8&	Rock weight onto R, making ½ turn L stepping L to L (&), cross R over L, making ¼ turn R step L back (&), step R back, step L tog (&), step R fwd, step L tog (&)	
<b>17-24&amp;</b>	<b>FWD, ROCK, ½, FWD, ROCK, ¼, STEP, PIVOT, STEP, PIVOT, FWD, ROCK, ¼</b>	<b>3.00</b>
12&34&	Step R fwd, rock weight onto L, making ½ turn R step R fwd (&), step L fwd, rock weight onto R, making ¼ turn L step L to L (&)	
5&6&7&8&	Step R fwd, pivot ½ turn L (&), step R fwd, pivot ½ turn L (&), step R fwd, rock weight onto L, making ¼ turn R step R to R side (&)	
<b>25-32&amp;</b>	<b>CROSS SHUFFLE, SWEEP, WEAVE ACROSS, SIDE, BEHIND, SIDE, CROSS, ROCK, ¼, SIDE, ROCK, TOG</b>	<b>6.00</b>
1&2&3&4&	Cross shuffle L over R (LRL), sweep R around (&), cross R over L, step L to L (&), step R behind L, step L to L (&)	
5&6&7&8&	Cross R over L, rock weight onto L, making ¼ turn step R fwd (&), step L to L, rock weight onto R, step L tog (&)	
<b>32 beats</b>	<b>Repeat dance in new direction</b>	

**Tag** – at the end of **wall 2** (12.00) add the following 4 beats facing the front, restart dancing facing front

123&4&	Step R to R, rock weight onto L, step R behind L, making ¼ turn L step L fwd (&), step R fwd, pivot ¾ to L (&)
--------	--