

Be Good



Choreographer: Gina Varrasso (Melbourne, Australia, Oct 2013)

Description: 32 count, 2 wall, easy intermediate line dance

Music: You Get What's Coming to You by McAlister Kemp (16 count intro)

FORWARD, FORWARD, FORWARD MAMBO; BACK ROCK, ½ SHUFFLE

1,2 Step forward R, step forward L

3&4 Step forward R, replace weight onto L, step back R

5,6 Step back L, rock forward onto R

7&8 Turning ¼ right step L to the side, step R beside L, turning ¼ right step L back (6.00)

BACK ROCK, FORWARD, HOLD; & FORWARD, HOLD & SHUFFLE FORWARD

1,2 Step back R, rock forward onto L

3,4 Step forward R, hold

&5,6 Step L beside R, step forward R, hold

&7&8 Step L beside R, step forward R, step L beside R, step R forward

FORWARD, FORWARD, KICK-BALL-TOUCH; RIGHT SAILOR, LEFT SAILOR

1,2 Step forward L, step forward R

3&4 Kick L forward, step ball of L beside R, touch R to right side

5&6 Step R behind L, step L to the side, step R to the side

7&8 Step L behind R, step R to the side, step L to the side*

SIDE STOMP, HOLD, BEHIND-SIDE-HEEL; & HEEL & HEEL & BACK ROCK

1,2 Stomp R to the side, hold

3&4 Step L behind R, step R to the side, touch L heel forward

&5&6 Step L beside R, touch R heel forward, step R beside L, touch L heel forward

&7,8 Step L beside R, step back R, replace weight onto L

TAG: *At the end of walls 2 and 4, facing the front:*

TWO ½ PIVOTS

1,2 Step forward R, turning ½ left take weight onto L

3,4 Step forward R, turning ½ left take weight onto L

RESTART: *On wall 6 dance to count 24* and restart facing the front*