

# **BEGGIN FOR MERCY**

**WRITTIN BY; DIANA BISHOP;**  
**SONG & ARTIST'S; MERCY by THE GLEE CLUB**  
**4 WALL UPPER BEGINNER LINEDANCE**

**START DANCE AFTER 5<sup>TH</sup> SET OF " YEAH YEAH YEAH clap hands thru the intro-**

**BEATS** \_\_\_\_\_ **STEPS**

**1.2.3.4.**

**R TOE-HEEL ACROSS L, L TOE-HEEL TO L**

CROSS R OVER L DROP HEEL TO FLOOR, STEP L TOE-HEEL TO L

**5.6.7.8.**

**R TOE-HEEL ACROSS L, L TOE-HEEL TO L**

CROSS R OVER L DROP HEEL TO FLOOR, STEP L TOE-HEEL TO L

**" CLICK FINGERS AT SIDE OF HEAD, SHAKING BODY SIDE TO SIDE AS YOU STEP"**

**1.2.3.4.**

**BEHIND, FWD, SIDE**

STEP R BEHIND L, STEP L IN PLACE, STEP R TO R

**5.6.7.8.**

**BEHIND, FWD, SIDE**

STEP L BEHIND R, STEP R IN PLACE, STEP L TO L

**1.2.3.4**

**TURN ½ TO R, STEPPING R,L,R & HOLD**

TURN ½ TO R STEPPING ON R,L,R & HOLD

**5.6.7.8**

**½ TURN R, WEIGHT ON R, L FWD, HOLD**

STEP L FWD, TURN ½ TO R, KEEP R IN PLACE, STEP L FWD & HOLD

**1&2.3&4**

**HIP BUMPS R,L,R, HIP BUMPS L,R,L**

STEP R AT 45deg HIP BUMPS R,L,R

STEP L AT 45deg HIP BUMPS L,R,L

**5.6.7.8.**

**ROLLING HIPS x 4**

STEP R TO R ROLL HIPS TO R, THEN ROLL HIPS TO L

R ROLL HIPS TO R, THEN ROLL HIPS TO L

**1.2.3.4**

**REGGEE TURNING ¼ TO R, FEET APART**

STEP R OVER L, STEP L BEHIND R, TURN ¼ TO R, STEP R TO R, STEP L TO L, FEET APART

**36. BEATS**

**START DANCE AGAIN**