

# Beautiful Crazy



Choreographed by Travis Taylor (June 2018)

Music: Beautiful Crazy by Luke Combs (approx. 3:13)

Dance Description: 48 Counts, 2 Walls, Intermediate Waltz

Restarts on Walls 1, 4 & 7

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## INTRO: 24 Counts

### SEC 1 FWD – SIDE - CLOSE – BACK DRAG – SIDE HOLD – 1/2 R SWEEP

- 1-2-3 Step L fwd, Step R to R side, Step/Close L together  
4-5-6 Step R back dragging L towards R for 2 Counts  
1-2-3 Step L to L side pointing R toes to R side, hold for 2 Counts  
4-5-6 Return the weight onto R as you Sweep L around into a 1/2 R (6:00)

### SEC 2 CROSS TWINKLE – CROSS SWEEP – CROSS SIDE BEHIND – ROLL FULL TURN ENDING WITH 1/8<sup>TH</sup> R

- 1-2-3 Cross L over R, Rock R to R side, Replace weight on L  
4-5-6 Cross R over L as you Sweep L around for 2 Counts  
1-2-3 Cross L over R, Step R to R side, Step L behind R  
4-5-6 1/4 R Step R fwd, 1/2 R Step L back, 3/8 R Step R fwd (7:30)

### SEC 3 1/2 R ARC WALK AROUND – 1/8 R CROSS TWINKLE

- 1-2-3 Step L fwd dragging R towards L for 2 Counts  
4-5-6 1/4 R Step R fwd dragging L towards R for 2 Counts (10:30)  
1-2-3 1/4 R Step L fwd dragging R towards L for 2 Counts (1:30)  
4-5-6 1/8 R Step R fwd sweeping L around for 2 Counts (3:00)

**NOTE: Make these above 12 counts fluid and not so mechanical!  
Walk around in shape of an Arc!**

### SEC 4 CROSS 1/4 WALTZ – BACK 1/2 WALTZ – STEP POINT – BACK HOOK

- 1-2-3 Cross L over R, 1/4 L Step R back, Step L slightly back (12:00)  
4-5-6 Step R back, 1/2 L Step L fwd, Step R slightly fwd (6:00)  
1-2-3 Step L fwd, Point R to R side, Hold  
4-5-6 Step R back, Hook L under R knee, Hold

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**During Wall 1 – Change Counts 34-36 (2<sup>nd</sup> Set of 6 in Sec 3) with the below:**

- 4-5-6 3/8 R Step R fwd dragging L towards R for 2 Counts (6:00)  
then **Restart - facing 6:00**

**During Walls 4 & 7 – Restart on Count 24 (2<sup>nd</sup> Set of 6 in Sec 2) – Change Count 6 with:**

- 4-5-6 1/4 R Step R fwd, 1/2 L Step L back, 1/4 R Step R to R side  
then Restart – **Wall 4 R\* facing 12:00 – Wall 7 R\* facing 6:00**

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### Special Note:

I would like to dedicate this dance to my 'dance sis' Rhiannon 'Annie R U Ok' Trott for encouraging me to write a dance to this song. Thank you for bringing this song to my attention and for your ongoing support and friendship.

This one is for you!

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