BEATIN AROUND the BUSH

WRITTEN by; DIANA BISHOP;

SONG & ARTIST; BEATIN AROUND the BUSH by ADAM BRAND

2 WALL LINE DANCE for BEGINNERS START ON WORDS { WOAH YEA!}

BEATS: STEPS

<u>1.2.3.4.5.6.7.8.</u>

STEP FWD ONTO R, TAP L NEXT TO R & CLAP HANDS
STEP BACK ON L, TAP R NEXT TO L & CLAP HANDS
STEP FWD ON TO R, STEP L NEXT TO R, STEP R FWD, FLICK L FOOT UP TO R
BUTTOCK & SLAP L HEEEL WITH R HAND
{ON THE SLAPS IF YOU FIND HARD TO DO JUST HOLD FOR THE COUNT}

1.2.3.4.5.6.7.8.

STEP FWD ONTO L, TAP R NEXT TO L & CLAP HANDS
STEP BACK ON R, TAP L NEXT TO R & CLAP HANDS
STEP FWD ON TO L, STEP R NEXT TO L, STEP L FWD, FLICK R FOOT UP TO L
BUTTOCK & SLAP R HEEL WITH L HAND
{ON THE SLAPS IF YOU FIND HARD TO DO JUST HOLD FOR THE COUNT}

1.2.3.4.5.6.7.8.

STEP R TO R SIDE, STEP L BEHIND R, TURN 1/4 TO R, STEP FWD ON R, FLICK L FOOT UP TO R BUTTOCK & SLAP L HEEL WITH R HAND TURN $^{1}\!\!\!/$ TO L, WALK ROUND L,R,L, FLICK R UP TO L BUTTOCK & SLAP R HEEL WITH L HAND

{ ON THE SLAPS IF YOU FIND HARD TO DO JUST HOLD ON THE COUNT}

<u>1.2.3.4.5.6.7.8.</u>

STEP R FWD, STEP L NEXT TO R, STEP R FWD, & HOLD STEP L TO L, STEP R BEHIND L, TURN ½ TO L & HOLD

1.2.3.4.

STEP R TO R SIDE HITCH L UP & SLAP THE TOP OF BOTH KNEES WITH OPEN PALMS

STEP L TO L SIDE HITCH R UP & SLAP THE TOP OF BOTH KNEES WITH OPEN PALMS

36 BEATS

BEGIN THE DANCE AGAIN