Bartender Blues

Choreographed by Tayla Kennedy & Travis Taylor
Music: Taste Of Us (One Shot) by Jake O'Neill
Dance Description: 64 Counts, 2 Walls, Intermediate Level Line Dance
Restart on Wall 3 @ Count 16 facing 6:00
Tag @ the end of Wall 5 facing 6:00
Ending on Wall 8 after 8 counts making a ¼ turn L to finish facing 12:00

R SIDE ROCK & L SIDE ROCK – SAILOR 1/4 L – PIVOT 1/2 L
1-2& Rock R to R side, Replace weight on L, Step R together
3-4 Rock L to L side, Replace weight on R
5&6 Step L behind R, Step R to R side, 1/4 L Stepping L fwd
7-8 Step R fwd, 1/2 L Pivot weight on L

R DOROTHY & L DOROTHY & ROCK FWD/REPLACE – 1/2 FWD – 1/2 BACK
1-2& Step R fwd on R45, Lock L behind R, Step R fwd on R45
3-4& Step L fwd on L45, Lock R behind L, Step L fwd on L45
5-8 Rock R fwd, Replace weight on L, 1/2 R Stepping R fwd, 1/2 R Stepping L back
Note: 1/4 R Stepping R to R side will be count 1 for the Restart & next section of the dance

1/4 R SHUFFLE w ¼ R – 1/4 R L SIDE SHUFFLE – ROCK BEHIND/REPLACE – 1/4 BACK – 3/8 FWD
1&2 1/4 R Stepping R to R side, Step L together, 1/4 R Stepping R fwd (1/4 R Shuffle)
3&4 1/4 R Stepping L to L side, Step R together, Step L to L side
5-6 Rock R behind L, Replace weight on L
7-8 1/4 L Stepping R back, 3/8 L Stepping L fwd (now facing back L45)

WALK R – WALK L – R MAMBO FWD – WALK BACK – BACK – BEHIND 1/8 R SIDE CROSS
1-2 Walk R fwd, Walk L fwd
3&4 Rock R fwd, Replace weight on L, Step R slightly back
5-6 Walk back L, Walk back R
7&8 Step L behind R, 1/8 R Stepping R to R side, Cross L over R

SIDE, HOLD, BALL CHANGE, TOUCH, 1/2 TURN L, BEHIND, SIDE, 1/8 TURN R
1-2 Step R to R side, HOLD
& 3-4 Step L next to R transferring weight to L, Step R to R side, Close L next to R
5-6 1/4 turn L stepping L forward, 1/4 turn L stepping R to R side
7&8 Step L behind R, Step R to R side, Step L to R diagonal making 1/8 turn R,

KICK BALL CHANGE R x 2 – ROCK – RECOVER – TOGETHER - 1/2 TURN R FLICKING L
1&2 Kick R, Step R next to L, Step L in place
3&4 Kick R, Step R next to L, Step L in place
5-6& Rock R forward, Recover onto L, Step R next to L transferring weight to R
7-8 Step L forward, 1/2 pivot R flicking L foot back (facing 7:30)

CROSS POINT R – TOGETHER – L POINT HITCH POINT – 1/4 L SYNCOPATED WEAVE, POINT L
1-2 Cross L over R as you turn 1/8 L (facing 6:00), Point R to R side
&3&4 Step R next to L transferring weight to R and point L to L side, Hitch L knee up, Point L to L side
5&6& Step L behind right, Step R to R side making 1/8 turn L, Step L in front of R, Step R to R side making 1/8 turn L
7&8& Step L behind R, Step R to R side, Point L to L side (still facing 9:00)

3/4 HITCH TURN – DRAG R – BEHIND SIDE CROSS – SIDE TOUCH R – SIDE TOUCH L

1-2 3/4 hitch turn over L (to face 6:00)
3-4 Step R to R side dragging L towards R
5&6 Step L behind R, Step R to R side, Step L over R
&7&8 Step R to R side, Touch L next to R, Step L to L side, Touch R next to L

TAG & ENDING: You will dance the first 8 counts of the dance as normal except you will 1/4 L Rock R to R side for count 1 (or end).

R SIDE ROCK & L SIDE ROCK – SAILOR 1/4 L – PIVOT 1/2 L

1-2& Rock R to R side, Replace weight on L, Step R together
3-4 Rock L to L side, Replace weight on R
5&6 Step L behind R, Step R to R side, 1/4 L Stepping L fwd
7-8 Step R fwd, 1/2 L Pivot weight on L
1 1/4 L Rock R to R side as your count 1 to Restart (or end)