

BAILANDO

Choreographer: Bill Larson, September 2014

Song: "Bailando" by Enrique Iglesias

(feat. Sean Paul, Descemer Bueno & Gente de Zona)

CD: Sex & Love 4:03 (180 bpm)

4 Wall, 32 Count, Easy Intermediate – Turning CCW

Weight on Left, Start 64 counts in from start of guitar on words "Look at me" V1 2.09.14

1. Side & Side, Rhumba Box, Mambo Step

1&2 Step R to right side, Step L beside R, Rock / Step R to right side

3&4 Step L to left side, Step R beside L, Step back onto L

5&6 Step R to right side, Step L beside R, Step R forward

7& Step L forward, Recover weight back onto R

8& Step back on L, Touch R beside L

2. Touch & Step Touch, Touch & Step Touch, Touch & Step Touch, Touch & Step Touch

1& Touch R to side, Touch R beside L

2& Step R to side, Touch L beside R

3& Touch L to side, Touch L beside R

4& Step L to side, Touch R beside L

5& Touch R forward, Touch R beside L

6& Step R forward, Touch L beside R

7& Touch L forward, Touch L beside R

8& Step L forward, Touch R beside

3. Side Rock/Turn Together, Side Rock Together, Side Rock/Turn Together, Side Rock Together

1&2 Step R to right side, *turning 1/4 R* Rock/Step weight onto L (3:00), Step R beside L

3&4 Step L to left side, Rock/Step back onto R, Cross/Step L over R

5&6 Step R to right side, *turning 1/4 R* Rock/Step weight onto L (6:00), Step R beside L

7&8 Step L to left side, Rock/Step back onto R, Cross/Step L over R

4. Step Tog Step, Step Tog Step, Side Behind Turn, Stomp x3

1& Step R forward (slightly at 45'R), Lock/Step L behind R

2& Step R forward, Scuff L forward

3& Step L forward (slightly at 45'L), Lock/Step R beside L

4& Step L forward, Scuff R forward

57 Step R to side, Step L behind R,

6 *turning 1/4 turn R*, Step R forward (9:00)

7 Step L forward

&8 Stomp / Step R slightly forward, Stomp / Step L beside R

& Stomp / Bounce R beside L

Restart: After wall 4 (*now facing 12:00*) Dance sections 1 & 2 (*Restart Wall 5 facing 12:00*)