

Back 2 December

Song	Back to December	Artist	Taylor Swift	Album	Speak Now
Choreographer	Tim Gauci, BROKEN HILL NSW 2880 scl@ozemail.com.au			0407 242 087 http://members.ozemail.com.au/~tingauci/	
Description	4 wall, 48 beat, Intermediate Line Dance, 2 tags, begin on lyrics			Date	Nov 2010

BEATS

STEP DESCRIPTION

1-8	CROSS, ROCK, REPLACE, SIDE, ROCK, CROSS, SIDE BACK, ROCK, SIDE, BEHIND, ¼, STEP, PIVOT ½	9.00
12&3&4&	Step L across R, rock weight onto R, step L tog (&), step R to R, rock weight onto L (&), cross R over L, step L to L (&)	
56&7&8&	Step R back, rock weight fwd onto L, step R to R (&), step L behind R, turning ¼ R step R fwd (&), step L fwd, pivot ½ turn R (&)	
9-16	½ TURN, ½ TURN, FWD, ROCK, TOG, SIDE BEHIND, SIDE, CROSS, SIDE, BEHIND, SWEEP ¾, BACK TOG	6.00
1&23&4	Making ½ turn R step L back, making ½ turn R step R fwd (&), step L fwd, rock weight back onto R, step L tog (&), step R to R	
5&6&7&8&	Step L behind R, step R to R (&), step L over R, step R to R (&) step L behind R, sweep R around making ¾ turn R (&), step R back, step L tog (&)	
17-24	CROSS, SIDE, ROCK, CROSS, SIDE, ROCK, CROSS, ¼ TURN ¼ TURN, ROCK, TOG, SIDE, DRAG, FULL TURN R (R,L)	12.00
1&2&3&4&	(moving slightly fwd) Cross R over L, step L to L (&), rock weight onto R, cross L over R (&), step R to R, rock weight onto L (&), cross R over L, making ¼ turn R step L back (&)	
56&7&8&	Making ¼ turn R step R to R, rock weight onto L, step R tog (&), step L to L, drag R next to L (weight L), making a full turn R stepping R,L (&)	
25-32	SIDE, ROCK, BEHIND, SIDE, FWD TO L DIAGONAL BACK, BACK, ½ TURN, STEP, PIVOT, STEP, PIVOT	10.30 4.30
123&4	Step R to R, rock weight onto L, step R behind L, step L to L side to 10.30 (&), step R fwd on diagonal	
56&7&8&	Step L back, step R back, making ½ turn L step L fwd to 4.30 (&), step R fwd, pivot ½ turn L (&), step R fwd, pivot ½ turn L (&)	

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33-40	FWD, ROCK, BACK, CROSS, BACK, ½ TURN, TOG	10.30
	FWD, ROCK, BACK, CROSS, BACK, ¼ TURN, STEP L TO L	3.00

12&3&4& Step R fwd, rock weight onto L, step R back (&), cross L over R, step R back (&), making ½ turn L step L fwd, step R tog (&)

56&7&8& Step L fwd, rock weight onto R, step L back (&), cross R over L, step L back (&), making ¼ turn R step R fwd, step L to L side straightening up to 3.00 wall (&)

41-48	BACK, ROCK, SIDE, BACK, ROCK, SIDE	
	BEHIND, SIDE, CROSS, SWEEP, CROSS, SIDE, BEHIND, SIDE	3.00

12&34& Step R back, rock weight onto L, step R to R (&), step L back, rock weight onto R, step L to L (&)

5&6&7&8& Step R behind L, step L to L (&), cross R over L, sweep L around back to front (&), cross L over R, step R to R (&), step L behind R, step R to R (&)

48 Beats Repeat dance in new direction

Add the following tag at the end of the 2nd (6.00) (3.00) and 5th walls;

12&3&4& Cross L over R, rock weight onto R, step L to L (&), cross R over L, step L to L (&), step R behind L, step L to L (&)

56&7&8& Cross R over L, rock weight onto L, step R to R (&), cross L over R, step R to R (&), step L behind R, step R to R (&)