

BABY, COME ON

SONG LET THE GOOD TIMES ROLL.
 ARTIST: ROY ORBISON
 CHOREOGRAPHER: GEORGINA WALSH, Sydney AUSTRALIA November, 2014.
 ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON THE RIGHT FOOT.

BEATS	STEPS: This dance is done in TWO directions. Start on vocals
1,2 3 4 5 6 7 8	SIDE, KICK, SIDE KICK, VINE RIGHT, TOUCH. STEP R TO SIDE, KICK L ACROSS R,,STEP L TO SIDE, KICK R. ACROSS L STEP R TO SIDE, STEP L BEHIND R, STEP R TO SIDE, TOUCH L TOGETHER.
1 2 3 4 5 6 7 8	SIDE, KICK, SIDE, KICK, VINE LEFT, ¼ TURN & SCUFF. STEP L TO SIDE, KICK R ACROSS LSTEP R TO SIDE, KICK L ACROSS R STEP L TO SIDE, STEP R BEHIND L TURN 90 DEG. LEFT, STEP L FORWARD AND SCUFF R FORWARD.
1 2 3 4 5 6 7 8	ROCKING CHAIR, ROCKING CHAIR. <i>ROCKING CHAIR:</i> STEP R FORWARD, ROCK BACK ONTO L STEP R BACK, ROCK FORWARD ONTO L <i>ROCKING CHAIR:</i> STEP R FORWARD , ROCK BACK ONTO L STEP R BACK, ROCK FORWARD ONTO L.
1 2 3 4 5 6 7 8	PADDLE TURN, PADDLE TURN , JAZZ BOX. <i>PADDLE :</i> STEP R FORWARD, TURN 90 DEG. LEFT, <i>PADDLE:</i> STEP R FORWARD, TURN 90 DEG. LEFT. <i>JAZZ BOX:</i> STEP R ACROSS IN FRONT OF LEFT, STEP L BACK STEP R TO THE SIDE , STEP L SIDE
1 2 3 4 5 6 7 8	“ V’ STEP, ‘V’ STEP <i>‘V’ STEP:</i> STEP R FORWARD AT 45 DEG. R, STEP L FORWARD AT 45 DEG. L. STEP R BACK AT THE CENTRE, STEP L BACK AT THE CENTRE. <i>“V” STEP :</i> STEP R FORWARD AT 45 DEG. R. STEP L FORWARD AT 45 DEG. L. STEP R BACK AT THE CENTRE, STEP L BACK AT THE CENTRE.
1 2 3 4 5 6 7 8	SIDE STRUT, BACK , ROCK, SIDE STRUT, BACK, ROCK <i>STRUT:</i> STEP R TOE TO THE SIDE, DROP R HEEL TO THE FLOOR STEP L BACK, ROCK FORWARD ONTO R <i>STRUT:</i> STEP L TOE TO THE SIDE, DROP L HEEL TO THE FLOOR STEP R BACK, ROCK FORWARD ONTO L.
1 2 3 & 4 5 6 # 7 & 8	FORWARD, FORWARD, SHUFFLE FORWARD FORWARD, ROCK BACK,COASTER STEP STEP R FORWARD, STEP L FORWARD, SHUFFLE FORWARD R-L-R. STEP L FORWARD ,ROCK BACK ONTO R.. <u>COASTER:</u> STEP L BACK, STEP R NEXT TO L, STEP L FORWARD.
1 2 3 4 5 6 7 8	PIVOT TURN, PADDLE TURN BEHIND, SIDE, CROSS & HOLD. PIVOT; STEP R FORWARD, TURN 180 DEG. LEFT TAKE WEIGHT ONTO L. PADDLE : STEP R FORWARD, TURN 90 DEG. LEFT TAKE WEIGHT ONTO R. STEP L BEHIND R, STEP R TO SIDE, CROSS LEFT OVER R. AND HOLD.
	To end, dance to beat # then left ¼ coaster step (finish at front wall)
64	REPEAT THE DANCE IN NEW DIRECTION.