

AWAY

SONG: "AWAY" by CHRIS MANN.

ALBUM: "CONSTELLATION"

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: LINDA PINK & GORDON ELLIOTT. AUSTRALIA. March 2017

Contact 02 9550 6789 Website www.dancewithgordon.com

This Video and others can also be viewed via my website

To view this dance by Gordon & Linda visit

<https://youtu.be/qfz1uRovgFY>

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 16 Beats
1 & 2 & 3 4 & 5 6 & 7 8 & 1 &	<p>SCISSOR STEP & BACK, ROCK-1/2 BACK-BACK, ROCK-QUICK ROLL, QUICK PIVOT-FORWARD-HITCH- STEP R TO THE SIDE, STEP L TOGETHER, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R BACK, ROCK FORWARD ONTO L, TURN 180° LEFT STEP R BACK, STEP L BACK, ROCK FORWARD ONTO R, TURN 180° RIGHT STEP L BACK, TURN 180° RIGHT STEP R FORWARD, QUICK PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, STEP L FORWARD, HITCH R KNEE FORWARD. (12.00)</p>
2 & 3 & 4 & 5 & 6, 7 & 8& ## 1	<p>COASTER STEP-1/4 SWEEP-ACROSS-SIDE-BEHIND-SIDE-ACROSS, ROCK-1/4 FORWARD-1/4 SIDE SHUFFLE COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, TURN 90° RIGHT SWEEP L TOE TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R, TURN 90° LEFT STEP L FORWARD, TURN 90° LEFT SHUFFLE TO THE RIGHT STEP : R-L-R. (9.00)</p>
2 & 3 4 & 5 6, 7 8 & 1	<p>1/4 FORWARD-1/2 BACK-BACK, LOCK-BACK-1/4 SIDE, HIP, HIP, QUICK ROLL LEFT TURN 90° LEFT STEP L FORWARD, TURN 180° LEFT STEP R BACK, STEP L BACK, LOCK R ACROSS IN FRONT OF LEFT, STEP L BACK, TURN 90° RIGHT STEP R TO THE SIDE, PUSH HIPS TO THE LEFT, PUSH HIPS TO THE RIGHT, TURN 90° LEFT STEP L FORWARD, TURN 180° LEFT STEP R BACK, TURN 90° LEFT STEP L TO THE SIDE. (3.00)</p>
2 & 3 4 & 5 6 & 7, 8	<p>ACROSS-SIDE-BEHIND, BEHIND-1/4 FORWARD-FORWARD, ROCK & 3/4 PIVOT TURN STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD, STEP L FORWARD, ROCK BACK ONTO R, STEP L TOGETHER, PIVOT : STEP R FORWARD, TURN 270° LEFT TAKE WEIGHT ONTO L. (9.00)</p>
32	REPEAT THE DANCE IN NEW DIRECTION
	RESTART : On WALL 3 dance to BEAT 16 (##) and RESTART facing 3.00