

# AUSSIE GANGNAM STYLE !

Music: Oppa Gangnam Style by PSY. CD - PSY's Best 6<sup>th</sup> Part 1.

Description: Improver: 64 count: 1 wall: 130 BPM: 3:40 min. duration

Choreographer: Shanthie De Mel, Australia, Oct. 2012.

Intro 32 counts. Begin on main vocals.

## TOE-STRUT FWD x4 SWINGING ARMS.

- 1, 2, 3, 4 Step R toe fwd. Step R heel down. Step L toe fwd. Step L heel down.  
5, 6, 7, 8 Repeat above. (12:00)

## TURN DIAG RIGHT HIGH HITCH. TOUCH x4 RAISING ARM

- 1, 2 Turning diag right high hitch R raising right arm. Touch R down.  
3 - 8 Repeat above. (12:00)

## TURN DIAG LEFT HIGH HITCH. TOUCH x4 RAISING ARM

- 1, 2 Turning diag left high hitch R raising right arm. Touch L down.  
3 - 8 Repeat above. (12:00)

## TOE-STRUT BACK x4 WITH FINGER SNAPS.

- 1, 2, 3, 4 Step R toe back. Step R heel down.  
5, 6, 7, 8 Repeat above. (12:00)

## ALTERNATIVELY DO 1/4 TURN RIGHT TOE STRUTS x4

## VINE RIGHT WITH KICK. TOG. KICK. TOG. KICK. WITH ARM FLINGS

- 1, 2, 3, 4 Step R to right side. Step L behind R Step R to right side. Kick L across R.  
5, 6, 7, 8 Step L tog. Kick R across L. Step R tog. Kick L across R. (12:00)

## ALTERNATIVELY, DO ROLLING VINES.

## VINE LEFT WITH KICK. TOG. KICK. TOG. KICK. WITH ARM FLINGS

- 1, 2, 3, 4 Step L to left side. Step R behind L. Step L to left side. Kick R across L.  
5, 6, 7, 8 Step R tog. Kick L across R. Step L tog. Kick R across L. (12:00)

## ALTERNATIVELY, DO ROLLING VINES.

## IN ROTATION 5, HOLD HERE 4 COUNTS.

## HIP BUMPS FWD x4

- 1, 2, 3, 4 Step R diag fwd bumping hips R-L-R. Step L diag fwd. bumping hips L-R-L.  
5, 6, 7, 8 Repeat above. (12:00)

## PADDLE 1/4 LEFT x4 MOVING BACK, WITH R HAND SWINGING LASSO

- 1, 2 Step R fwd. Turn 1/4 left stepping L to left side. (9:00)  
3, 4 Step R fwd. Turn 1/4 left stepping L fwd. (6:00)  
5, 6 Step R fwd. Turn 1/4 left on L. (3:00)  
7, 8 Step R fwd. Turn 1/4 left on L. (12:00)

## AFTER ROTATION 2, HOLD HERE FOR 4 COUNTS.

**NOTE:** This dance could be done on 4 walls with right rotation, taking smaller paddle turns to stop at 3:00. Phrasing is disregarded in this dance to make it easy. Hand actions, rolling vines & struts are optional.