## **AUSMATILDA**

Music: "Waltjim Bat Matilda" by Ali Mills. 3:12 min.144 BPM

<u>Description:</u> 32 count: 4 wall: rotation ccw: Beginner.

Choreographer: Shanthie De Mel, Melbourne, Australia, Oct. 2011

Begin: Wt. on left. Intro approx.10 counts. Start on vocals.

This dance is dedicated to Australian Ali Mills, who sings the Kriol version of Waltzing Matilda (Waltjim Bat Matilda) in her Gurindji/Kungarakan language, first sung in 1997, & released in 2010. The ukelele-playing \_Ali comes from a rich musical heritage, & is a popular multi-tribal, multicultural, multifaceted entertainer in the Northern Territory in Australia. Good on ya Ali!

## SHUFFLE RIGHT. CROSS ROCK. RETURN. SHUFFLE LEFT. CROSS ROCK. RETURN Shuffle right R-L-R. Cross rock L behind L. Return R. 1& 2, 3, 4 5& 6, 7, 8 Shuffle left L-R-L. Cross rock R behind L. Return L. (12:00) SHUFFLE FWD. FWD ROCK. RETURN. WALKS BACK. HOLD 1& 2, 3, 4 Shuffle fwd R-L-R. Rock fwd L. Return R. 5, 6, 7, 8 Walks back L. R. L. Hold. (12:00) **RUMBA BOX RIGHT** 1, 2, 3, 4 Step R to the right side. Close L. Step R fwd. Hold. 5, 6, 7, 8 Step L to left side. Close R. Step L back. Hold. VINE RIGHT WITH TOUCH. VINE LEFT WITH 1/4 LEFT TURN. HOLD Step R to right side. Cross L behind R. Step R to right side. Touch L to R. 1, 2, 3, 4 5, 6, 7, 8 Step L to left side. Cross R behind L. Turning 1/4 left step L to left side. Hold. (9:00)

**Tag:** 2 count hold at the end of walls 2 (6:00), 4 (12:00), 6 (6:00).

Ending: (optional) At the end of wall 9, do not turn 1/4 left. Facing 12:00, march in place for 7 counts.