BOOTS Tx x L
Emerald
Choreographer: Description:
Start:
Song:
Album:

## Atlantis is Calling

Bev Bickhoff, Emerald (QLD), April 2018
32 Counts, 4 Walls, 2 Tags, 1 Restart Level: Improver On lyrics 32 counts after the heavy drum beat, Weight on left "Atlantis is Calling (S.O.S. For Love)" by Modern Talking 25 Years of Disco Pop

1-8 R Sailor, L Sailor, $1 / 2$ Turn Monterey
1\&2 Step R behind left, Step L to left, Step R to right
3\&4 Step L behind right, Step R to right, Step L to left
5-6 Touch R toe to right, Turn $180^{\circ}$ right step R beside left
7-8 Touch L toe to left, Step L beside right

## 9-16 Side Shuffle, Back, Rock, Kick Ball Cross, Side, Touch

$1 \& 234$ Side Shuffle (RLR) to right, Step L behind right, Rock/Recover forward onto R
5\&6 Kick L to left diagonal, Step L beside right, Cross R over left
78 Step L to left, Touch R beside left
17-24 Step, Paddle, Step, Pivot, Anchor Step, Anchor Step
12 Step R forward, Turn $90^{\circ}$ left place weight onto $L$ 3
34 Step R forward, Turn $180^{\circ}$ left place weight onto L 9
5\&6 Step R forward, Rock/Recover back onto L, Step R forward
$7 \& 8$ Step L forward, Rock/Recover back onto R, Step L forward
25-32 Forward, Rock, Half Turn Shuffle, Forward, Rock, $1 / 2$ Turn, Point
12 \#\# Step R forward, Rock/Recover back onto L \#\#
$3 \& 4$ *** Turn $180^{\circ}$ right shuffle forward (RLR) ${ }^{* * *} 3$
5-6 Step L forward, Rock/Recover onto R
7-8 Turn $180^{\circ}$ left step L forward, Touch R toe to right 9

Tag At the end of Walls 2, 4\& 7: add the following 4 count tag. Step, Point, Step, Point
Step R forward, Touch L toe to left, Step L forward, Touch R toe to right
\(\left.$$
\begin{array}{ll}\text { Tag \& } \\
\text { Restart }\end{array}
$$ \begin{array}{l}Wall 10: Dance to Count 26 \#\#, add the following tag then restart the dance at 6 o'clock. <br>
Back, Back <br>

Step R back, Step L back\end{array}\right]\) Finish | Wall 11: Dance to Count $28 * * *$ and add the following to finish at the front wall. |
| :--- |
| Step, Paddle, Touch, Clap |
| Step L forward, Turn $90^{\circ}$ right step R to right, Touch L beside right, Clap |

